

**Spirit Of The Living God**  
**Phil Wickham**

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Spirit of the living God

Play tuned Whole step down  
Use Phil Wickham D inversions and his E shapes

Intro  
D (with pinky on/off) low ninth thred

**Am**

**G**

Em (like Bm, add pinky on/off)

**C**

**F**

<b>C</b>		<b>Am</b>	<b>F</b>	<b>C</b>
Spirit of the living God, fall fresh on me				
<b>C</b>		<b>Am</b>	<b>F</b>	<b>C</b>

Spirit of the living God, fall fresh on me

<b>F</b>	<b>Am</b>	<b>G</b>	<b>D</b>
Melt me, mold me, fill me, use me			

**C Am G F**

<b>C</b>		<b>Am</b>	<b>F</b>	<b>C</b>
Spirit of the living God, fall fresh on me				
<b>C</b>		<b>Am</b>	<b>F</b>	<b>C</b>

Spirit of the living God, fall fresh on me

<b>F</b>	<b>Am</b>	<b>G</b>	<b>Dm</b>
Melt me, mold me, fill me, use me			

**C Am G (bar) [alternatively after Dm hit A]**

E\* C#m B A (\*High up at 7th fret)  
Spirit of the living God, fall fresh on me

<b>D</b>	<b>Bm</b>	<b>A</b>	<b>G</b>
Spirit of the living God, fall fresh on me			

<b>G2</b>	<b>Bm</b>	<b>A</b>	<b>Eb</b>
Melt me, mold me, fill me, I want to be used x4			

<b>G/G#</b>	<b>D</b>	<b>Bm</b>
Oh fall on me,		

<b>A</b>	<b>G</b>
fall afresh on me, fall afresh on me, on me	

This is just to get the discussion started.