

Spirit Of The Living God
Phil Wickham

Phil Wickham
Spirit of the living God

Play tuned Whole step down
Use Phil Wickham D inversions and his E shapes

Intro
D (with pinky on/off) low ninth thred

Bbm
G#
Em (like Bm, add pinky on/off)
C#
F#

C#	Bbm	F#	C#
Spirit of the living God, fall fresh on me			
C#	Bbm	F#	C#

Spirit of the living God, fall fresh on me

F# **Bbm** **G#** **Eb**
Melt me, mold me, fill me, use me

C# Bbm G# F#

C#	Bbm	F#	C#
Spirit of the living God, fall fresh on me			
C#	Bbm	F#	C#

Spirit of the living God, fall fresh on me

F# **Bbm** **G#** **Ebm**
Melt me, mold me, fill me, use me

C# **Bbm** **G#** (bar) [alternatively after **Ebm** hit **Bb**]

E* C#m B A (*High up at 7th fret)
Spirit of the living God, fall fresh on me

Eb **Cm** **Bb** **G#**

Spirit of the living God, fall fresh on me

G#2 **Cm** **Bb** **E**
Melt me, mold me, fill me, I want to be used x4
 G#/G# **Eb** **Cm**

Oh fall on me,

Bb **G#**
fall afresh on me, fall afresh on me, on me

This is just to get the discussion started.