

**Spirit Of The Living God**  
**Phil Wickham**

Phil Wickham  
Spirit of the living God

Play tuned Whole step down  
Use Phil Wickham D inversions and his E shapes

Intro  
D (with pinky on/off) low ninth thred

**C#m**

**B**

Em (like Bm, add pinky on/off)

**E**

**A**

<b>E</b>		<b>C#m</b>	<b>A</b>	<b>E</b>
Spirit of the living God, fall fresh on me				
<b>E</b>		<b>C#m</b>	<b>A</b>	<b>E</b>

Spirit of the living God, fall fresh on me

**A** **C#m** **B** **F#**

Melt me, mold me, fill me, use me

**E C#m B A**

<b>E</b>		<b>C#m</b>	<b>A</b>	<b>E</b>
Spirit of the living God, fall fresh on me				
<b>E</b>		<b>C#m</b>	<b>A</b>	<b>E</b>

Spirit of the living God, fall fresh on me

**A** **C#m** **B** **F#m**

Melt me, mold me, fill me, use me

**E** **C#m** **B (bar)** [alternatively after **F#m** hit **C#**]

**E\*** **C#m** **B** **A** (\*High up at 7th fret)

Spirit of the living God, fall fresh on me

**F#** **Ebm** **C#** **B**

Spirit of the living God, fall fresh on me

**B2** **Ebm** **C#** **G**

Melt me, mold me, fill me, I want to be used x4

**B/G#** **F#** **Ebm**

Oh fall on me,

**C#** **B**

fall afresh on me, fall afresh on me, on me

This is just to get the discussion started.