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The Witching Hour
Philip Selway
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The Witching Hour
by Philip Selway
Familial (2010)
Tab by: Sushimiaumiau (Abraham Sayago)
*Capo 1st fret
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Intro:
\label{eq:GGadd9/G} \textbf{G}/\textbf{Gadd9/G} \quad \textbf{Em/Esus4/Em} \quad \textbf{Bm} \ (\texttt{x2})
Ooh... Ooh...
_____
Verse 1:
_____
G/Gadd9/G Em/Esus4/Em
  Take me, take me
Out into the night
G/Gadd9/G Em/Esus4/Em
  Show me, show me
Bm
Wonders and delights
 Faces round a fire
Lights across the sky
 The witching hour
They re calling me now
I know who you are
_____
Verse: 2
_____
G/Gadd9/G Em/Esus4/Em
  Hold me, hold me
Bm
I am like a child
G/Gadd9/G Em/Esus4/Em
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Waiting, waiting

Bm

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Motionless and wired
 For the night to pass
Whispers in the dark
 The witching hour
They re calling me now
I know who you are
      D/F#
Who you are
Chorus:
Em
  And those I love
    G
Will carry me home
    D/F#
Will carry me home
  And those I love
Will carry me home
    D/F#
Will carry me home
Em
  And those I love
Will carry me home
    D/F#
Will carry me home
Em
  And those I love
Will carry me home
    F
Will carry me home
_____
Ending:
_____
C
C/B - C/A - G
*****
The G/Gadd9/G is a chord succession: play a G (320003),
a brief Gadd9 (3x0203) (just move your finger),
and then a G again (release your finger). It s pretty easy
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to figure out while listening to the song.

The same goes to ${\it Em/Esus4/Em}$.