

B

```

          /S              /S   /S
E |-----|
B |-x-4-----4-5-6-7-----4-5-6-7--|
G |-x-4-----4-----2----4-----4-----|
D |-x-4-----4-----2----4-----4-----|
A |-x-2--4-6-----2-4--4-6--5-6-----|
E |-----|
          (                #                )

```

The part within the parentheses is played a total of three times, then started a fourth time, stopping at the point marked with a #

(Note: when you are playing the UB40 part, this is where it stops

Next, the first part is played through three more times, then started a fourth time and played up to the point marked with a *, followed by what I think Trey & co. call the first interlude:

```

E |-----7-----|
B |-----4-7-4-----5-7--7-5-----|
G |-----6-----4-7--6-----6-4-----|
D |-----4-7-----7-4-----7-----7-4-----|
A |---6-----7--|
E |-7-----|

```

After playing this, move the whole thing down 2 frets (so your pinkie is on on the 5th fret) and play the same pattern. The next time through, again move it down 2 frets and play the same pattern, although the fingering is a bit different since there are some open strings. Next, move the whole thing up so that your pinkie is on the 13th fret, then down to the 11th fret, and finally down to the 9th fret.

Next, the guitar rests for two beats while the piano plays C# then A, then plays:

```

E |-----12-----|
B |-11---12-----13-----11-12-13-11----|
G |---11---12-13-----13-----13--|
D |-----|
A |-----|
E |-----|
          (                )

```

A couple of notes on this: I play the first 6 notes with my ring finger, moving it up from the 11th to 13th frets. Also, I cheat on the part marked in parentheses, playing it like:

P

```

E |-----|
B |---11-13-11----|
G |-13-----13--|
D |-----|

```

```
A|-----|
E|-----|
```

Next, this whole pattern is moved up chromatically and played starting on the 12th fret and again at the 13th fret. Then comes:

```
E|-----15-----|
B|-14---15-----16-----12-13-14-15--15-14-13-12--14-15-16-17--|
G|----14----15-16-----16-----|
D|-----|
A|-----|
E|-----|
```

```
E|-----|
B|-17-16-15-14--16-17-18-19--19-18-17-16--18-19-20-21--|
G|-----|
D|-----|
A|-----|
E|-----|
```

Then comes a fast descending chromatic run:

```
E|-20-19-18-17--19-18-17-16--18-17-16-15--|
B|-----|
G|-----| etc...
D|-----|
A|-----|
E|-----|
```

And so on until:

```
E|-10-9-8-7-----|
B|-----10-9-8-7-----|
G|-----10-9-8-7-----|
D|-----10-9-8-7-----|
A|-----10-9-8-7-----|
E|-----10-9-8-7--|
```

I m not entirely sure about this last part, but it s close.

part except everything is moved up 3 frets. I put a note indicating that point comes the really weird part (the second interlude). This part is based on a long pattern that repeats in several positions, but is not played all the way through in a couple of these positions:

```

                /S    /S                H
E|-----10-----|
B|----12----10----9-----11----11----8--9-----|
G|---9---9-----9-----8--9--8--9--9-12-----12--8-(8)-8-----|
D|-9-----9-----9----9-10--9-10-----11-10-11--|
A|-----|
E|-----|
```

```

                P                /S      /S
E |-----8-----|
B | -7-9---9---10---10--11-(10)--12-----|
G |-----8--8---10--10--10---10--9-10---9-10--10-10-13-13-----|
D |-----10---10--10--10---10--10-11--10-11-----|
A |-----|
E |-----|

```

*

```

                A      B
      H      H                /S      /S
E |-----5-5--7-7-----|
B | -9-(10)--9-(10)--7-7--9-9-----|
G | -9---9---9---9---7-7--9-9-----|
D |-----7-7--9-9-----9-----|
A |-----9-11---11-13--|
E |-----|

```

+

At this point, this whole pattern repeats with everything moved up 2 frets (so the first note played is on the 11th rather than the 9th fret). Then, after the last slide from the 13th to the 15th fret, the following is played, and then held for four beats:

```

      Ab
E |-----|
B | -13--|
G | -13--|
D | -13--|
A |-----|
E |-----|

```

Next, the whole pattern is repeated 3 frets down from the original position (so the first note played is on the 6th rather than the 9th fret). The pattern is started again 2 frets up from this position (so the first note is played on the 8th fret), but stops at the point marked with a *. An E chord is then played and held for four beats:

```

      E
E |----|
B | -9--|
G | -9--|
D | -9--|
A | -7--|
E |----|

```

Next, the whole pattern is started again 7 frets down from the original position (so the first note played is on the 2nd fret), until the point marked with a +. After that comes:

```

      G      A
                /S

```

```

E|-3-3--0-0-----9-----|
B|-3-3--2-2-----12-9---11-10-12-9-----|
G|-0-0--2-2-----9-12-9-11---9---11-----|
D|-0-0--2-2-----2-----12---11---12-9-12-11-----|
A|-2-2--0-0--2-4-----12-----|
E|-3-3-----|

```

```

E|-----|
B|-13-10-12---10---12-9---10-9-----|
G|-----12---11---11---9-10---9---10-----|
D|-----12---10-12-9---11-9-11-8---|
A|-----9---|
E|-----|

```

```

E|-----12--|
B|-11---10-----7-8--9-10-11-12-13-14-15-16-17--12--|
G|----12-----7---7-8--9-10-11-12-13-14-15-16-17--12--|
D|-----8-8-9-10-11-12-13-14-15-16-17-18--14--|
A|-----|
E|-----|

```

Next comes the jam, which is pretty much Em to D. Towards the end, it starts alternating the Em to D part with a C to D to Em part:

C D Em Em C D Em Em Em D Em D Em D Em D

old band played it, the bass player would just scream when he thought the time was right. Anyway, after alternating these parts a few times, Trey plays a pull-off pattern outlining the C, D, and Em chords:

	C	D	Em	C	D	Em
	Repeat 4x	Repeat 4x	Repeat 8x	Repeat 4x	Repeat 4x	Repeat 8x
	P	P	P	P	P	P
E	-15-12-----	-17-14-----	-19-15-----	-15-12-----	-17-14-----	-19-15-----
A	-----13-----	-----15-----	-----17-----	-----13-----	-----15-----	-----17--
G	-----	-----	-----	-----	-----	-----
D	-----	-----	-----	-----	-----	-----
A	-----	-----	-----	-----	-----	-----
E	-----	-----	-----	-----	-----	-----

*

This goes back and forth between this pattern and the Em to D part a few times, and then when Trey decides to end the jam, he plays the pull-off pattern up until the point marked with a *, and then plays four whole-step bends at the 22nd fret (so he s bending D up to E). And finally:

-Repeat 4x-

	Em	A	B
E	-----	-----	-----
A	-----x-x-x-2--4--4--5--4--5-----	-----	-----
G	-0----x-x-x-2--4--4-(4)-4-(4)-----	-----	-----

```

D|-2----x-x-x-2--4--4--6--4--6-----|
A|-2-----4-(4)-4-(4)-----|
E|-0-----|

      drum      *
      fill

```

The fourth time the B chord marked with a * is played, I think Trey toggles his pickup selector switch.

That s about it, I d appreciate any comments or corrections.

Neil
*