

Divided Sky
Phish

From: Kirk Mehtlan (KM*)

From: Eric Berman (*)

Intro theme:

|: A D9/A (4 times) C/A A(9) :| C/A E (A) Ahh... Divided
sky, the wind...

The chords are played like this:

```
      A    C    D9
E:--0---0---12--|
B:--5---8---10--|
G:--6---9---11--|
D:--7---10--12--|
A:--0-----0---|
```

This is followed by a few measures of really eclectic stuff that I haven't fully figured out (yet). The eclectic portion, however, ends with 6 notes that lead into some relatively straightforward chords; no timing information is shown below, you have to listen to the song to see where the changes are.

The 6 notes are G A B G# A# C, and the chords are:

|: A A/C# G/D G/B A/C# D/A G/B A :| D9

The D9 here is played with an open E string, like this:

```
      D9
E:--0-
B:--3-
G:--2-
D:--0-
A:----
```

This leads into the following chords that are in something like a 15/8 time; it flows very naturally, but is not a straight 4/4 (I think it jumps around; I haven't really broken it down all the way yet). Each pair of chords in parentheses below is repeated 3 times.

(Am7 Bm7) (Cm7 Dm7) (Ebm7 Fm7) (F#m7 Abm7) (Am7 Bm7)

I'm fairly certain that Trey is using the standard Jazz fingering for these minor 7 chords:

```
      Am7 Bm7 (etc.)
E:--5-----7-|
```

```

B:--5-----7-|
G:--5-----7-|
D:--5-----7-|
A:-----|
E:--5-----7-|

```

The idea is that you use your 2nd finger on the 6th string and the 3rd finger barred across the other 4 strings, and you play all of these chords in the same way, just changing your position on the fretboard.

Anyhow, this leads directly into the first guitar solo. The bend on the first note and the slide, pull-offs, hammer ons, and vibrato, are the keys to playing this right. Again, no timing information is shown (sorry).

Solo 1:

```

      A                C          F#m      E          D
      1
      /      P          P                                P      P H ~
E|-----9-----|-----|-----|-----|-----|-----|-----|
B|-12-----12-9-9-----|-----10-9-----12-----|-----10--|
G|-----11-9-----9-----9-----11-(9)-----|
D|-----11-----11-9-----9-----11-9-11-----|
A|-----|
E|-----|

```

```

      B                A
      /S      P H ~      P H ~      P H      /S      ~
E|-----|-----|-----|-----|-----|-----|
B|-----12-----12-----12-10-----10-----|
G|-----|
D|-11-13--13-11-13-----13-11-13-----13-11-13-----11-9-11-----|
A|-----|
E|-----|

```

This repeats twice, on the second time playing this bridge:

```

      A                E          Eb          F#          A          C
      1
      /      P          P
E|-----9-----|-----9-9-11-12-|
B|-12-----12-9-9-----|-----10-11-11-13-----|
G|-----11-9-----9--9-11-12-12-----|
D|-----11-----|
A|-----|
E|-----|

```

```

      Eb          F#          A
E|-12-14-15--15-17-18---18-20-21-----|
B|-----|
G|-----|
D|-----|

```

```
A |-----|
E |-----|
```

The solo repeats twice more, ending like this:

```

      A                E D/E E A/E Emaj7 A/E E D/E Gm7 Gm7b5 F
      1                |
      /      P      P      v
E |-----9-----|
B |-12-----12-9-9-----7-9-10-9-10-9-7-11-11-10-|
G |-----11-9-----9-7-9-9-8-9-9-7-10-10-10-|
D |-----11-----7-9-11-9-11-9-7-12-11-10-|
A |-----7-7-----7-----7-7-10-10-8-|
E |-----|

```

The organ plays on the F chord very quietly as the second solo starts. Notice the implied notes (in parentheses); these are sometimes played, sometimes not, but they are very important to the feel of the song. Don't emphasize them too much; they should be used as passing guide tones.

Solo 2:

```

      F                Bb                C                Am7
      H                H                H                P
E |-----13-----13-12-10-12-10-12-(10)-12-10-|
B |-----10-----10-----12-----12-----13-|
G |-10-12-----10-12-----|
D |------(10)-----|
A |-----|
E |-----|

```

```

      Dm7                Gm7                C                F
      H                H                P                H                H
E |-----10-----10-----|
B |-----10-----10-13-11-13-11-(11)-13-(11)-13-11-10-|
G |-10-12-----10-12------(12)-----12-|
D |------(10)-----|
A |-----|
E |-----|

```

This repeats 4 times, the fourth time ending on a BbMaj7 instead of an F, then it plays this bridge:

```

      Dm7                Am7                BbMaj7                F
                        /S
E |----10-12-13----10-13-12----10-12-10-17-15-13-----|
B |-10-----10-----13-----13-|
G |-----|
D |-----|
A |-----|
E |-----|

      Dm7                Am7                Gm7                C

```

```

E|-----|
B|-----15-13-----13-|
G|----12-14----14-----14-12-14-15-12-14-15----|
D|-15-----15-----|
A|-----|
E|-----|

```

The solo repeats 2 more times (substituting the BbMaj7 on the last time again), then plays the bridge again with more distortion on the guitar, then repeats the solo 2 more times, again substituting the Bbmaj7 and holding the last note as long as possible.

This leads into (yes, you guessed it)....

Solo 3 (Ending theme):

```

      D  D/C  Bm7  D/A      Em      Em/Eb  Em/D  Em/C#*
E:--17-----14-15-17-----14-15-17-----|
B:-----15-17-----|

```

```

      Em  Em/Eb  Em/D      Em/C#
E:-----19----15-17-19-----|
B:-----|

```

```

      D      D/C  Bm7  D/A
E:--14-14-14----14-15-17-----|
B:-----|

```

```

      D      D/C      Bm7      BbMaj7
E:--17-14----19-17-15-14-----|
B:-----15-----15-17-15---|

```

```

      A      D  D/C  Bm7(D/B)  D/A, etc.
E:-----15-14-----|
B:--14-----15-15-----17---14-14-12-14-15-----|

```

(*Note: an alternate way to notate this progression is Em Eb+ G/D C#mb5; this highlights the falling baseline a bit better at the expense of making the chords seem a lot more complicated.)

Finally, the outro chords are as follows:

```

|: D D/C D/B D/A :| D D/C D/B Bb6 Eb Eb/Db Eb/C B6 E E/D E/C# C6 B E

```