

Fluffhead

Phish

From: * (Richard Fox)

could figure it out, hey that would be great, please post it!

The following is the Intro theme and played between verses. It is based on a C chord played open, then slid up to the 3rd fret, then up to the 8th fret and then down to the 6th fret. In the 8th and 6th fret, your pinky should be placed on the 10th and 8th fret respectively. It s pretty easy.

C	D	G	F	C	D	G
-----10-----8-----3--3--						
-----8--8-----6-6-----3--3--						
-----0-----0---0---0---0-----0-----4--4--						
---2-3/2-----4---5/4-----9-----9---7-----7---2-3/2---4---5/4---5--5--						
-3-----3-----5-----5---10-----8-----3-----3-5-----5--5--5--						

(the / means pull-off)

The verse is essentially a G and an F (with G) played like this:

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-3-----3---|
-3-----1---|
-4-----2---|
-5-----3---|
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(repeated 6 times)

Where each chord is played for half a measure each. Note that you can also play the F like:

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-1-
-1-
-0-
-3-
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I m not sure that the F is an F(with G) or just a plain F. If you can determine which version it is, let me know!!

The pattern of the song is

Intro (twice) - Verse 1 - Intro - Verse 2 - Intro - Verse 3 - Intro*

The last intro ends on an A chord and then into Fluff s Travels.
At the end of Fluff s Travels, the band comes in real powerful with the following

(this is where they sing fluffhead, fluffy fluffy head...)

(End of Fluff s Travels)

G C Am D
|| | | || | | | (strum pattern)

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Be a jerk, go to work, be a jerk, go to work
-- Brown Shoes Don t Make It, Frank Zappa