

Harry Hood
Phish

#

Date: Sat, 06 Jan 1996 18:22:21 EST
From: AKRR70B@* (EMIL HEDAYA)

sorry but the last version had some bugs i figure out.. please post
this version instead.

Filename : *

Thanks

Emil

-----cut here-----

HARRY HOOD

Ok, This song took me a LONG time to sit down and figure out, but I
think I ve gotten very close to having it down perfectly. I used
the
version off A Live One for the Intro. Keep in mind that these are
the CHORDS
UNDERLYING THE SONG, not the tabs. Trey plays it differently every
time, but he always keeps the chords underneath constant (well, most
of
the time). Sorry, but no timing information is availble.

INTRO:

Dm --> Am(V) x4
F --> Em x4 then Am(I)

E#9 (I don t think this is it, but it s close enough)

· ·
Dm Em(VII) Am(V)

Harry! Harry! Where do you go when the lights go out x3

· ·
Dm Em(VII) Am(V) D

Harry! Harry! Where do you ... Go?

This leads into :

(First D chord below is same as one written above Go .. it continues as follows)

D A G x2

then

G Em F#m
G Em A(I)
D A G x2
G Em F#m
G Em A(I)

Then alternate between A(I) and E as necessary (listen to the song for timing)

G F#m Em F#m
G F#m Em F#m Em F#m G G#
A D E D E D x6
Dbm Bm A(I)

Alternate again between A(I) and E as necessary ()

D C (I think.. this I was unsure about .. Part where Paige plays right before the part following):

Heavy Guitar w/ distortion (Trey solos over this, but I couldn't figure this part out)

Bm
THANK YOU MR. MINER!
A --> Bm

C#m
THANK YOU MR. MINER!
B C#m

Ebm
E(VII) A E(VII) A E(VII) A
Thank you Mr. Miner.. Thank you Mr. Miner.. Thank you Mr. Miner..
A
Thank you Mr. Hood.....

CHORDS UNDERLYING JAM:

D A G

At the end of the Jam...

..G D A G
You can feel good, good, good about Hood... x4

D
I FEEL GOOD!!

Chord Formations *I* Used :

Dm	Am(V)	F	Em	Am(I)	E#9	D	A	G	F#m	G14
E--x-----x-----10-----x-----0-----0-----0-----x-----x-----0-----0-----0-----0-----0-----0--	B--10-----5-----10-----12-----0-----0-----0-----12-----14-----0-----0-----0-----0-----0-----0--	G--10-----5-----10-----12-----7-----6-----9-----12-----14-----6-----4-----2-----0-----5-----5--	D--10-----5-----x-----12-----7-----7-----7-----12-----14-----7-----5-----4-----2-----6-----6--	A--x-----x-----12-----x-----5-----5-----0-----10-----x-----0-----0-----0-----0-----0-----0--	E--10-----5-----13-----12-----x-----x-----x-----x-----14-----0-----0-----0-----0-----9-----0-----0--					

Andrew Clemmer
Clebake@*

This isn t who it would be if it wasn t who it is

Clebake@*
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