

D---5-----3-----

 A-----3-----1-----6-----5-----

 E-----4-----

 B-----

G-----

 D-----

 A-----3---5-----5-----

 E--3--1--3--3-----3---3---5-----

 B-----

Listen to song for appropriate timing y rhythm.

G-----

 D-----

 A-----6-----5---3---5-----

 E--3-----5-----7-----8-----

 B-----

After the above run the guitar plays the run again twice before bass comes back in.

G-----

 D---5-----5-----7-----7-----9-----9-----10-----
 ---10-----
 A-----3---5---3---5---5---7---5---7---7---9---7---9-----8---10---
 ---8---10-----
 E-----

 B-----

Repeat 3 times, i.e. 4 times total. End on G, leading into.

G-----

D-----

A-----

E---3-3-3-3-3-----3-3-3-3-3-----3-3-3-3-3-----3-3-3-3-3-----3

B-----

In the A Live One version, and the version on several of your bootlegs they go into a slow mellow jam type bridge.
On the album they go straight to the GDGDGDGDGD part.
If you will this is a Coda.

G---15-16---16-----16-----16-----16-----16-----16-----16-----16-----
-----16-----16-----16---
D---13-14-----14-----14-----14-----14-----14-----14-----14-----14-----
14-----14-----14-----14
A-----

E-----

B-----

Slowly fade into the next part.
The guitar starts and the bass chimes in.

G---0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----
-0-----0-----0-----0-----0-----
D-----0-----0-----0-----0-----0-----0-----0-----0-----0-----0-----
---0-----0-----0-----0-----0
A-----

E-----

B-----

In this part I hammer a G on the E-String in sinc w/the drumms.
This part builds up to the Up Beat Part .

G-----

D-----

A---3--3-3-3-3-----3--3-3-3-3-----

```

-----
E-----3--3-3-3--3--5-5-5-5-5--3--3-3-3-3-----3--3-3-3--3-
-5--5-5-5--5--3--3-3-3--3-----
B-----
-----

```

This repeats 3 times, in other words the progression is 6 bars altogether. It is at the players discretion how and when to fill/enhance the bassline. Will you fill? ...Maybe so and maybe not. The 6th time the progression goes into the next bridge. For spacing each D represents 2 D s

```

G-----
-----7-----7-----
D-----
-----
A---3--3-3-3--3-----5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-----5-
5-5-5-5-----5-5-5-5-5-----5-----5-----
E-----3--3-3-3--3--5--5-5-5--5-----3-
-----
B-----
-----

```

A 4 bar solo, do what you want as long as its in key.

```

G-----
D-----
A---5--5--5--4--4--4--7--7--7--5--5--5--4--4--4--7-7-----
E-----
B-----

```

You may continue to solo, play in key, or play D C+ E, D C+ EE.

```

G-----
D-----
A---5--5--5--5--5-4--4--4--4--4--7--7--7--7--5--5--5--5--5-4--4--4--4--7--7--7--
7--5--5--5--5-----
E-----
B-----
-----

```

Which brings us to...

For this part if you haven t fingered it out its E octave F octave.
Listen to the song to finger out the rhythm and what I mean by octave.
No Tab for this part.

After 6 times you go into a G C progression w/fills.
Play it how you want, no Tab.
Then you repeat the E F octave part and the G C progression again.
After the third time stop everything.

G---4---5---6---6---7---8---9---9---10---11---12--13-14-15-16-17-18-19

D-----

A-----

E-----

B-----

AAAAAAAAAAAAHHHHHHHHH!!!

G-----5-----5---5-----

D-----

A-----1-3---3---3-3-3-3-3-----

E---3---3---1---3---3---3---1-3-----

B-----

Boy

G-----

D-----

A-----

E---3---5---6---10---8-----

B-----

Man

G-----5-----5---5-----

 D-----

 A-----1-3---3---3-3-3--3-3-----

 E---3---3---1---3---3---3---1-3-----

 B-----

God

G-----

 D-----

 A-----

 E---3---5---6---7---8-----
 -
 B-----

Shit

G-----5-----5---5-----

 D-----

 A-----1-3---3---3-3-3--3-3-----

 E---3---3---1---3---3---3---1-3-----

 B-----

Wash your feets y drive me to Firenze

G-----
 D-----
 A-----1-3---3--Slide--Up-----
 E---3---3---1---3---3---3---1-3-----
 B-----

Wash your feets y drive me to Firenze

Alternate the riffs how ever you like, or use some of your own, just make sure to accent a G and a C.

Boy man say wash your feets y drive me to Firenze
Wash your feets y drive me to Firenze
Said boy man say wash your feets y drive me to Firenze
Wash your feets y drive me to Firenze

I sing Wash your feets y drive me to Firenze
Some sing Wash-a-Uffize and drive me to Firenze
And I ve heard Wash your face y drive me to Firenze
Trey won t tell us Mike won t tell us Page won t tell us Tubbs won t tell us.

G---19---18---17-----14---13---12-----

D---17---16---15-----12---11---10-----

A-----

E-----

B-----

These are the chords I use, the first three are close the others are in the
same fuckin ballpark

Repeat verse how ever you sing it.
Repeat Chords.

Junta version keeps on playing G C riffs
A Live One version goes into a jam.
The jam starts hitting a G at the begining of each bar.
After four bars it goes G F G at the begining of each bar
After four more bars he slaps a lick like so

G-----10-12-----10-12-----10-----

D-----

A-----

E---3---1---3-----

B-----

For the 10-12 part you Pop and Hammer, or trill.

Thats as far as I take you into the Jam because transcribing an entire jam is

against my religion.

Effects for the solo:Flanger (or Phaser)

Envelope Filter

Octave

EQ

Distortion

Thats what he uses.

Mike Gordon told me himself.

This work is my interperatation of the song it is to be used for private study only.

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