A Whiter Shade Of Pale Pholhas

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INTRO: C Em/B : Am C/G : F Am/E : Dm Dm/C : G G/F : Em G/D : C F : C
G F/A G/B:
C Em/B
                        Am C/G:
   We skipped the light Fandango
       Am/E
                       Dm Dm/C:
   Turned cartwheels cross the floor,
    G/F
                     Em G/D:
G
   I was feeling kind of seasick
     Em/B
                      Am C/G:
   The crowd called out for more
            Dm Dm/C:
F
    \mathbf{Am}/\mathbf{E}
   The room was humming harder
    G/F
              Em G/D:
   As the ceiling flew away
C
         Em/B
                   Am
                                C/G :
   When we called out for another drink
  Am/E
                   Dm
   The waiter brought a tray.____
          C Em/B Am
G7
   And so it was_____ that later____
              Dm Dm/C:
        Am/E
   As the Miller told his tale
    G/F
                          Em
                                G/D:
   That her face, at first just ghostly,
                       C G4/7 G7:
          C F
   Turned a whiter shade of pale.
   INTRO: : C Em/B : Am C/G : F Am/E : Dm Dm/C : G G/F : Em G/D : C F :
G F/A G/B:
 C Em/B
                    Am C/G:
  She said, there is no reason
                Dm Dm/C:
        Am/E
  And the truth is plain to see,
        G/F
                           Em
   That I wandered through my playing cards
                 Am C/G:
       Em/B
   Would not let her be
                 Dm Dm/C:
        Am/E
   One of sixteen vestal virgins
      G/F
                              G/D:
   Who were leaving for the coast
 C Em/B Am
                    C/G :
   And although my eyes were open
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F Am/E They might just as well be closed G7 C Em/B Am And so it was_____ that later____ F Am/E Dm Dm/C: As the Miller told his tale G G/F That her face, at first just ghostly, C F C G4/7 G7: Turned a whiter shade of pale $\texttt{INTRO:} : \textbf{C} \quad \textbf{Em/B} : \textbf{Am} \quad \textbf{C/G} : \textbf{F} \quad \textbf{Am/E} : \textbf{Dm} \quad \textbf{Dm/C} : \textbf{G} \quad \textbf{G/F} : \textbf{Em} \quad \textbf{G/D} : \textbf{C} \quad \textbf{F} :$ G F/A G/B : C Em/B Am C/G: And so it was_____ that later____ : F Am/E Dm Dm/C: As the Miller told his tale FADE OUT. Em G/D G G/F That her face, at first just ghostly, C F C G4/7 G7

Turned a whiter shade of pale.