

A Whiter Shade Of Pale
Pholhas

INTRO: C Em/B : Am C/G : F Am/E : Dm Dm/C : G G/F : Em G/D : C F :
G F/A G/B :

C Em/B Am C/G :
We skipped the light Fandango
F Am/E Dm Dm/C :
Turned cartwheels cross the floor,
G G/F Em G/D :
I was feeling kind of seasick
C Em/B Am C/G :
The crowd called out for more
F Am/E Dm Dm/C :
The room was humming harder
G G/F Em G/D :
As the ceiling flew away
C Em/B Am C/G :
When we called out for another drink
F Am/E Dm
The waiter brought a tray._____

G7 C Em/B Am C/G :
And so it was_____ that later_____
F Am/E Dm Dm/C :
As the Miller told his tale
G G/F Em G/D :
That her face, at first just ghostly,
C F C G4/7 G7 :
Turned a whiter shade of pale.

INTRO: : C Em/B : Am C/G : F Am/E : Dm Dm/C : G G/F : Em G/D : C F :
G F/A G/B :

C Em/B Am C/G :
She said, there is no reason
F Am/E Dm Dm/C :
And the truth is plain to see,
G G/F Em G/D :
That I wandered through my playing cards
C Em/B Am C/G :
Would not let her be
F Am/E Dm Dm/C :
One of sixteen vestal virgins
G G/F Em G/D :
Who were leaving for the coast
C Em/B Am C/G :
And although my eyes were open

F **Am/E** **Dm**
 They might just as well be closed

G7 **C** **Em/B** **Am** **C/G** :
 And so it was_____ that later_____

F **Am/E** **Dm** **Dm/C** :
 As the Miller told his tale

G **G/F** **Em** **G/D** :
 That her face, at first just ghostly,

C **F** **C** **G4/7 G7** :
 Turned a whiter shade of pale

INTRO: : **C** **Em/B** : **Am** **C/G** : **F** **Am/E** : **Dm** **Dm/C** : **G** **G/F** : **Em** **G/D** : **C** **F** :
G **F/A** **G/B** :

C **Em/B** **Am** **C/G** :
 And so it was_____ that later_____ :

F **Am/E** **Dm** **Dm/C** :
 As the Miller told his tale :

G **G/F** **Em** **G/D** /
 That her face, at first just ghostly, :

C **F** **C** **G4/7 G7** :
 Turned a whiter shade of pale. /

FADE OUT.