

## A New Anhedonia Phosphorescent

Simple song, aside from the irregular time signature. The verse is in 7/4 (2 + 1 + 4, corresponding to chord duration), and the chorus is in 5/4 (2 + 1 + 2). The notation reflects this: parentheses enclose the measures; chords and forward slashes are assigned one beat each. Thus, the verse is 2 beats of F#m, 1 beat of A, then 4 of E (the whole thing being repeated 4 times, of course). As you can hear in the song, he phrases them more like 3 + 4 and 3 + 2, with the A acting as a pick-up beat into the second half of the measure. Ok, less talk, more play.

Verse: ( F#m / A E / / / )

Chorus: ( B / A E / ) x3, then ( F#m / A E / / / )

### Verse 1:

The call of the night came and we called it a day  
The howling at midnight had called me away  
Out in the moonlight on a half-bended knee  
I said, Oh now, cousin, hey, whatâ€™s happened to me

### Verse 2:

All of the colors I couldnâ€™t believe  
I called out, now cousin, hey, are you foolin with me?  
All of the pleasures now avoiding me  
All the music now boring to me

### Chorus 1:

Oh it s unbearable then  
To find you feeling so terrible, friend  
I know you were chasing it, ah well you had to have been  
So holy and wasted, like a prayer in the wind

### Verse 3:

Out of my shoes I stepped clear of the trees  
Out on the dunes among the towering reeds  
Out in the blue we both bowed in the breeze  
All the music now foreign to me

### Chorus 2:

Oh it s unbearable then

To find you feeling so terrible, friend  
To know you were chasing it, ah well you had to have been  
So holy and wasted, like a prayer in the wind  
All holy and wasted  
Just a prayer in the wind