

A New Anhedonia
Phosphorescent

Simple song, aside from the irregular time signature. The verse is in 7/4 (2 + 1 + 4, corresponding to chord duration), and the chorus is in 5/4 (2 + 1 + 2). The notation reflects this: parentheses enclose the measures; chords and forward slashes are assigned one beat each. Thus, the verse is 2 beats of F#m, 1 beat of A, then 4 of E (the whole thing being repeated 4 times, of course). As you can hear in the song, he phrases them more like 3 + 4 and 3 + 2, with the A acting as a pick-up beat into the second half of the measure. Ok, less talk, more play.

Verse: (F#m / A E / / /)

Chorus: (B / A E /) x3, then (F#m / A E / / /)

Verse 1:

The call of the night came and we called it a day
The howling at midnight had called me away
Out in the moonlight on a half-bended knee
I said, Oh now, cousin, hey, whatâ€™s happened to me

Verse 2:

All of the colors I couldnâ€™t believe
I called out, now cousin, hey, are you foolin with me?
All of the pleasures now avoiding me
All the music now boring to me

Chorus 1:

Oh it s unbearable then
To find you feeling so terrible, friend
I know you were chasing it, ah well you had to have been
So holy and wasted, like a prayer in the wind

Verse 3:

Out of my shoes I stepped clear of the trees
Out on the dunes among the towering reeds
Out in the blue we both bowed in the breeze
All the music now foreign to me

Chorus 2:

Oh it s unbearable then

To find you feeling so terrible, friend
To know you were chasing it, ah well you had to have been
So holy and wasted, like a prayer in the wind
All holy and wasted
Just a prayer in the wind