

All Day Everyday
Pillar

Album: Above

Transcribed by: Darrick Hurst

Email: *

I?ve gotten a lot of e-mails asking me to tab out this song, so here it is. This is a pretty awesome song and a lot of fun to play. It has almost a limp bizkit feel to it. This is the whole song, you just have to find the right place to play the riffs. I didn?t know what to call most of these riffs, so I just put down the time on the CD where Travis plays em. Have fun with it...

- e-
- B-
- G- played in Drop-d tuning
- D-
- A-
- D-

Intro and Verse:

```

-|-12--12-----|
-|-----10-10-10----13--13---11-11-11-11h13--|
-|-----|
-|-----|
-|-----|
-|-----|

```

this gets played
withquite a bit of
delay, so some of
these notes may
just be an echo

Chorus:

```

-|-----|
-|-----|
-|-----|
-|-2---2---0--0--0--0-0-|
-|-2---2---0--0--0--0-0-|
-|-2---2---0--0--0--0-0-|

```

Lots of rectified distortion
and some fast sliding will make
this sound right, just repeat a
couple times

1:19 1:29

```

-|-----|
-|-----|
-|-----|
-|-(0~)-----|
-|-(0~)-----|
-|-(0~)-----|

```

1:39

```

-|-----|
-|-----|
-|-----|
-|-----3-3-----|

```

repeat a couple of times

```
-|-----5-5-5-----5--|-  
-|--0-0-0--6-6-6-----6-6-6-----|-
```

1:59

```
-|-----|-  
-|-----|-  
-|-----|-  
-|-0--2--1--0--2--1--0---0--0--0--0-|- repeat a couple of times  
-|-0--2--1--0--2--1--0---0--0--0--0-|-  
-|-0--2--1--0--2--1--0---0--0--0--0-|-
```

2:19 (-palm mute and strum up and down fast)

```
-|-----|-----|-----|-----|-  
-|-----|-----|-----|-----|-  
-|-----|-----|-----|-----|-  
-|-0-0-0-0-0-0-0-0-|-0-0-0-0-0-0-0-0-|-0-0-0-0-0-0-0-0-|-0-0-0-0-0-0-0-0-|-  
-|-0-0-0-0-0-0-0-0-|-0-0-0-0-0-0-0-0-|-0-0-0-0-0-0-0-0-|-0-0-0-0-0-0-0-0-|-  
-|-0-0-0-0-0-0-0-0-|-0-0-0-0-0-0-0-0-|-0-0-0-0-0-0-0-0-|-0-0-0-0-0-0-0-0-|-
```

2:28 (-this part is hard to hear, but this is how it goes...)

```
-|-----|-----|-  
-|-----|-----|-  
-|-----|-----|-  
-|-0--6-6---0--6-6---0--6--0-0-0-|-0--6-6---0--6-6---0--6--0-0-0-|-  
-|-0--6-6---0--6-6---0--6--5-5-5-|-0--6-6---0--6-6---0--6--6-6-6-|-  
-|-0--6-6---0--6-6---0--6--0-0-0-|-0--6-6---0--6-6---0--6--0-0-0-|-
```

2:46

```
-|-----|-  
-|-----|- more distortion and repeat a couple  
-|-----|- of times, and you've got it  
-|-----0--0--0--0-|-  
-|-0h1p0---0h1p0--0--0--0--0-|-  
-|-----0--0--0--0-|-
```

Anyways, this should be right, and I hope it makes sense. Have fun playing it and go check out their web site *

peace --Darrick