

**Astronomy Domine**  
**Pink Floyd**

Intro :

Vamp till drums

	E	E	E	Eb/E	Eb/E	
E-	-----	--7-----7-6-	-6-----			
B-	-----	--9-----9-8-	-8-----			
G-	-----	:-9-----9-8-	-8-----	:	:	:
D-	-----	--9-----9-8-	-8-----			
A-	-----	--7-----7-6-	-6-----			
E-	0-0-0-0-0-0-0-0-0-0-	--0-----5b7r0-0-0-	-0-----			
	crescendo	Hit hard, then strum last chord a bit softer				

Verse (as best as I can make out) :

E (play as standard E)  
 Lime and limpid green a second scene the fight between the blue you  
 Eb (play as A barre on 6)  
 once knew.

(All other chords play as A and E form barres)

G	A
Floating down the sound resounds around the icy waters underground	
E	Eb
Jupiter and Saturn, Oberon, Miranda, and Titania	
G	G#
Neptune, Titan, stars can frighten	

(play following chords as E form barres falling from fret 12)

E	Eb	D	C#	C	B	Bb	A
Aaah	Aaah	Aaah	Aaah	Aaah	Aaah	Aaah	Aaah

(and again as A form barres falling from 12)

A	G#	G	F#	F	E	Eb	D
Aaah	Aaah	Aaah	Aaah	Aaah	Aaah	Aaah	Aaah

D Eb E

Beginning of Solo : (if anyone has complete tabs or corrections, please let me know!)

with heavy delay, slight distortion

E	
E-	12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-
B-	-----
G-	-----
D-	-----
A-	-----
E-	-----

Eb

E-	-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-
B-	-----
G-	-----
D-	-----
A-	-----
E-	-----

G

A

E-	-3-3s110-10-10s13-3-3s110-10-10s15-	-5-----
B-	-----	---5-----
G-	-----	-----7b8-----
D-	-----	-----7~~~~-----
A-	-----	-----
E-	-----	-----

Second verse :

(Same progression)

Blinding signs flap (???)

Flicker flicker flicker flam

Pow Wow

Stairway scare Dan

Dare who s there (???)

(I don t understand these lyrics either...but Syd WAS on acid.. :) )

Aaah Aaah Aaah Aaah Aaah Aaah Aaah Aaah

Aaah Aaah Aaah Aaah Aaah Aaah Aaah Aaah

Then : (ritard)

E

Lime and limpid green the sound resounds the icy waters under

E

Lime and limpid green the sound resounds the icy waters underground.

The one on the B-Side of the Take It Back single off the Division Bell is faster and the solos are more Gilmour-esque - more rigid in the timing, better technique, less delay, etc.

The one on Ummagumma repeats the first verse and is a wee slower and more laid back than the original.