

Chapter 24

Pink Floyd

Album: The Piper at the Gates of Dawn (1967)

Tuning: standard for chords, however use dropped d if you want to play the bass part I tabbed out.

For the Gm chord, it's in the bass which accents the minor note and I find it is to play it like this: 310003

[Riff1] (Bass part)

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e|-----|
B|-----|
G|-----|
D|-----|
A|-----0--3h5-3-0-3h5-3-----|
D|-0--4-----|

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or in standard tuning:

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e|-----|
B|-----|
G|-----7p5----7p5----|
D|---4h7-----7-----7--|
A|-5-----|
E|-----|

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[Verse 1]

A
A movement is accomplished in six stages
 G **D** Riff1
And the seventh brings return.

A
The seven is the number of the young light
 G **D** Riff1
It forms when darkness is increased by one.

G **Gm** **D**
Change returns success

G **D**
Going and coming without error.

G **Gm** **D**
Action brings good fortune.

A
Sunset...

[Verse 2]

A
The time is with the month of winter solstice
 G **D** Riff1
When the change is due to come.

A

Thunder in the other course of heaven.

G D Riff1

Things cannot be destroyed once and for all.

G Gm D

Change returns success

G D

Going and coming without error.

G Gm D

Action brings good fortune.

A

Sunset, sunrise...

[Solo]

e		-----0-----0-2--0-----0-2-3--5--3--5-7-10---12-10-9--7--5--
B		----0--3--2--3---3-----3-----
G		-2-----
D		-----
A		-----
E		-----

[Verse 3]

A

A movement is accomplished in six stages

G D Riff1

And the seventh brings return.

A

The seven is the number of the young light

G D Riff1

It forms when darkness is increased by one.

G Gm D

Change returns success

G D

Going and coming without error.

G Gm D

Action brings good fortune.

A

Sunset, sunrise, sunrise, sunrise, sunrise...

| h hammer-on
p pull-off