

**Marooned****Pink Floyd**

NOTE: Fret numbers have been converted for ease of use. (i.e. fret number 34 means fret 22 with octave pedal on, and fret 24 is the 12th fret with the pedal on )

Guitar setting: (distorted and with echo)

Bm(add9)

Diagram showing the Bm(add9) chord on a six-string guitar. The strings are labeled E, B, G, D, A, E from top to bottom. The notes are indicated by dashed horizontal lines: the 17th fret on the E string, the 19th fret on the B string, and the 19th fret on the A string. The D and G strings are muted. The note on the E string is followed by a steady slide to the 17th fret of the B string.

Gmaj

Em7

Diagram showing a transition between Gmaj and Em7 chords. The strings are labeled E, B, G, D, A, E. The Gmaj chord has notes at the 17th and 19th frets on the B string. The Em7 chord has notes at the 15th, 17th (19th), and 16th frets on the B string. The D and G strings are muted.

Bm?

Diagram showing a Bm? chord. The strings are labeled E, B, G, D, A, E. The notes are indicated by dashed horizontal lines: the 17th fret on the B string, the 15th fret on the G string, and the 14th fret on the E string. The D and A strings are muted.

Diagram showing an Em7 chord. The strings are labeled E, B, G, D, A, E. The notes are indicated by dashed horizontal lines: the 24th fret on the B string, the 15th fret on the G string, and the 14th fret on the E string. The D and A strings are muted.

The transition between harmonics is like a steady gliss, David Gilmour uses a whammy pedal to depress the octave back to normal. You cannot do this with a normal pedal

Em7

Diagram showing the transition from the previous chord to Em7. The strings are labeled E, B, G, D. The notes are indicated by dashed horizontal lines: the 12th fret on the E string, the 17th and 19th frets on the B string, the 19th fret on the G string, the 22nd fret on the D string, the 22nd and 24th frets on the A string, and the 26th and 22nd frets on the E string. The B string has a note at the 17th fret. The G string has a note at the 19th fret. The D string has a note at the 22nd fret. The A string has notes at the 22nd and 24th frets. The E string has notes at the 26th and 22nd frets. The B string has a note at the 17th fret. The G string has a note at the 19th fret. The D string has a note at the 22nd fret. The A string has notes at the 22nd and 24th frets. The E string has notes at the 26th and 22nd frets.

A		- - - - -		- - - - -	
E		- - - - -		- - - - -	

Bm

E		- - - - -	21-(22)-21--(22)--21--	- - - - -	
B		- - - - -	19---B ---R---B -----	--22p19-----17p15---17p15--	
G		- - - - -	x-----	21h23p-21-----16-----	
D		- - - - -	x-----		
A		--rake -----			
E		- - - - -			

Gmaj

Em7

E		- - - - -	B-----17-B-----	- - - - -	
B		- - - - -	17-(19)-----17(18)-----	--17-(19)---s---7s5-----	
G		- - - - -	16-----		
D		- - - - -		steady slide -----	
A		- - - - -			
E		- - - - -			

E		- - - - -		-B-----R-----	
B		- - - - -	12---15p12	-15(17)-15-----15-----15s17-----	
G		- - - - -			
D		- - - - -			
A		- - - - -			
E		- - - - -			

This bit may be more complex!

Bm (add9)

E		- - - - -		--B-----B-----R-----B-----	
B		- - - - -	19-----	-17(19)-17(19)17p15-17---17(19)p15	
G		--19-19-----			16--16-----
D		- - - - -			
A		- - - - -			
E		- - - - -			

Gmaj

E		- - - - -	-17s19---19-----19-19-----19-19-	-19-19--21(22)--21p19-21(22)-----	
B		- - - - -		--B -----B -----B -----	
G		- - - - -			
D		- - - - -			
A		- - - - -			
E		- - - - -			

Em7

E		- - - - -	-21p19h21---21(22)--21p19-----	- - - - -	
B		- - - - -		-B -----24-s-36 -----36-36---36s34-s31-----	
G		- - - - -		^-----	
D		- - - - -	steady slide -----	steady slide -----	
A		- - - - -			
E		- - - - -			

Bm

E		- - - - -		- - - - -	17h19-
---	--	-----------	--	-----------	--------

B		--31--31-----	-
G		-31s30---s--28--s-23-----	-
D		-----steady slide -----	-
A		-	-
E		-	-

Gmaj

E		--19-----17h19-----19-----	-17-----B-----
B		-	-17(19)-17h19-----15-----
G		-	-
D		-	-
A		-	-
E		-	-

Em7

Bm

E		--26-26--26-----27-26-24---26-----	-29-s-26---29--29s31---s--19---
B		-	-
G		-	-
D		-	-
A		-	-
E		-	-

E		-----B---14---B-----	-12---B-----
B		-15(17)---15(17)15-12-----15-15	-15(17)--s--(10)-----
G		-	-
D		-	-
A		-	-
E		-	-

Bm(add9)

E		-----7-----10-7-B-----7-----	-
B		-5-s-7-----7-10---10(12)---7h10	-
G		-	-9h11-----9-----
D		-	-
A		-	-
E		-	-

steady slide

E		-	-B-----B---R---B--
B		-	-17(19)-----17(19)17(19)-
G		-2---s-----4-----	-
D		-2---s-----4-----	-
A		-	-
E		--Drums Enter Here -----	-

Gmaj

E		-	-
B		-	-17s19-----17-----17---19---
G		--16-----16h18h19p18-----	-16---18h19---18-----
D		-	-
A		-	-
E		-	-

## Em7

E		- - - - -		- - - - -	B	- - - - -
B		- - - 17 - 19 - - -	17 - 19 - - -		- - 17 - 19 (20) p17 - s - 12 - - -	19 - 19 - 20
G		- - 19h21 - - -	19h21 - - -	19h21		
D		- - - - -		- - - - -		
A		- - - - -		- - - - -		
E		- - - - -		- - - - -		

## steady slide

## Bm

E		- - - - -		- - - - -		
B		- - 19p17 - - 19 - - 19 - - s - - 31 - - 32s30	- - 31 - - 31 - - -	36 - 36 - 36 - - -		
G		- - - - -		- - - - -	33 - - -	
D		- - - - -		- - - - -		
A		- - - - -		- - - - -		
E		- - - - -		- - - - -		

## steady slide

E		- - - - -		- - - - -		
B		36s34-34-34 - - -		- - 24 - - -	s - - -	26 - - -
G		- - - - -		- - - - -	35s33-33-33s31s30-30-26 - - -	
D		- - - - -		- - - - -		
A		- - - - -		- - - - -		
E		- - - - -		- - - - -		

## NOTATION USED:

B= bend up

R= Reverse bend

s= slide

p= pull off

h= hammer on

N.H= natural harmonic

steady slide means use a bottle neck!