

Your Possible Pasts  
Pink Floyd

G D Am  
They flutter behind you your possible pasts,  
C D G  
Some brighteyed and crazy, some frightened and lost.  
G D Am  
A warning to anyone still in command  
C D G  
Of their possible future, to take care.  
G D Am  
In derelict sidings the poppies entwine  
C D G  
With cattle trucks lying in wait for the next time.

Em  
Do you remember me, how we used to be,  
D C  
Do you think we should be closer?

G D Am  
She stood in the doorway, the ghost of a smile  
C D G  
Haunting her face like a cheap hotel sign.  
G D Am  
Her cold eyes imploring the men in their macs  
C D G  
For the gold in their bags or the knives in their backs.  
G D Am  
Stepping up boldly one put out his hand.  
C D G  
He said, I was just a child then, now I m only a man.

Em  
Do you remember me, how we used to be,  
D  
Do you think we should be closer?

Em C Em C Em D C D Cmaj9

G D Am  
By the cold and religious we were taken in hand  
C D G  
Shown how to feel good and told to feel bad.  
G D Am  
Strung out behind us the banners and flags  
C D G  
Of our possible pasts lie in tatters and rags.

Em  
Do you remember me, how we used to be,  
D

Do you think we should be closer?