

**Let Your Yeah Be Yeah
Pioneers**

Song: Let your yeah be yeah
Artist: The Pioneers
Composer: Jimmy Cliff
Tabbed by: DJ
9th June 2013

CAPO: 3rd fret (Sounds in key of Bb)

Chord names and fret positions are relative to the capo:

- G** = 320033 **A** = x02220
- F** = 133211 **D7** = xx0212
- C** = x32010 **G7** = 323003
- D** = xx0232

^ = emphasise the beat

On the A chords you could add a couple of triplets,
by hammering on the 2nd string at the second fret:

```

      A      Asus2 A Asus2      A      Asus2
e | ---0--0---0---0---0---0---0---0---0---0---0--- |
B | ---2--2---0--h2--p0---0---0--h2--p0--- |
G | ---2--2---2---2---2---2---2---2---2---2--- |
D | ---2--2---2---2---2---2---2---2---2---2--- |
A | ---0--0---0---0---0---0---0---0---0---0--- |
E | ----- |
   /  /  /___/___/  /___/___/

```

[Intro]

```

      G      F      C      D
| / / / / | / / / / |

```

[Verse 1]

```

      G              A      C              G
You keep telling me yes ,      but you don t mean it,
      G              A      C              G      G7
You keep telling me no ,      and try to lean it,
      C              G
  You re giving me buts and maybes ,
      C              G
  You know this will drive me crazy,
      C              G              D      D7
  Why can t you tell it like it is?

```

[Chorus]

C **D** **G** **G7**
Let your yeah be yeah , and your no be no , now, baby,
C **D** **G** **G7**
Let your yeah be yeah , and your no be no , now, mama,
C **D** **G** **G7**
Because I m on my guard, and I m watching you from head to toe,
C **D**
You better let your yeah be yeah ,
G
And your no be no !
| / / /__/ / | / /__/ / / |
^ ^ ^ ^

[Verse 2]

G **A** **C** **G**
You wear a plastic smile, I know by your eyes,
G **A** **C** **G** **G7**
You speak with indefinite style, you re telling me lies,
C **G** **C** **G**
You ve got to face re - ality! What is wrong with you and me?
C **G** **D** **D7**
Why can t you free your hones - ty?

[Chorus]

C **D** **G** **G7**
Let your yeah be yeah , and your no be no , now,
C **D** **G** **G7**
Let your yeah be yeah , and your no be no , now,
C **D** **G** **G7**
Because I m on my guard, and I m watching you from head to toe, so...
C **D**
...You better let your yeah be yeah ,
G
And your no be no !
| / / /__/ / | / /__/ / / |
^ ^ ^ ^

[Break]

G **F** **C** **D**
| / / / / | / / / / |

[Verse 3]

G **A** **C** **G**
You keep telling me yes , but you don t mean it,
G **A** **C** **G** **G7**
You keep telling me no , and try to lean it,
C **G**
You re giving me buts and maybes ,
C **G**
You know this will drive me crazy,

