

Otra Victima Mas
Piperrak

Intro Bm G A D

e -----	-----5-----	
B -----	3-5-7-----7--5-----	
G --\4~---4-----7~~-----		
D -----		
A -----		
E -----		

Bm G A D
VenÃ-as de Alsasua del Egin Eguna
Bm G A D
metido en casa despÃ±os de comer
Bm G A D
oÃ-ste unos ruidos muy muy extraÃ±os
Bm G A D
era la policÃ-a Â;te querÃ-an coger!

Bm G A D

Bm G A D
Con lo puesto te sacaron de casa
Bm G A D
y te llevaron a la audiencia de IruÃ±a
Bm G A D
y sin mÃ;s explicaciones
Bm G A D
te trasladaron derecho a Madrid.

Bm G A D

Bm G A D Bm G A D
Beste biktima bat,beste bat beste bat
Bm G A D Bm G A D
Beste biktima bat,beste bat beste bat

Solo Bm G A D

e -----	-----5---7--\10--10-10-10-10-7-----	
B -----	3-5-7-----10-7---5/7---7-7-8--7-5-----	
G -4-----	-----9-----7-6--6-7-----	
D -----		
A -----		

E | -----
 |
 e | -10p9p7-10p9p7-10p9p7-10p9p7-10b(12)---10b(12)-10-9-----
 |
 B | -----12-10-10-12--10-----
 |
 G | -----12-11-9-9-11-
 |
 D | -----
 |
 A | -----
 |
 E | -----
 |

 e | -----10-8-7-----10p9p7-10p9p7-10p9p7-10p9p7-10b
 |
 B | -----7-8-10-----10-8-7---7-7-8-7-5-----
 |
 G | -----7-9-----9-----7-6-6-7-----
 |
 D | -7-9-----
 |
 A | -----
 |
 E | -----
 |

Bm G A D

Pasaste 3 dÃ-as que no olvidarÃ;s

Bm G A D

humillaciones y ostias pa hacerte cantar

Bm G A D

luego en la calle serÃ;s controlado

Bm G A D

pero nunca dejarÃ;s de luchar!!

Bm G A D

Bm G A D Bm G A D

Beste biktima bat,beste bat beste bat

Bm G A D Bm G A D

Beste biktima bat,beste bat beste bat

Bm G A D

Ohh oh ohhh Ohhh ohh ohhh

Bm G A D Bm G A D

Presoak Kalea Amnistia Osoa

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| / slide up
| \ slide down
| h hammer-on
| p pull-off
| ~ vibrato
| + harmonic
| x Mute note
| b Bend
| pb Pre-bend
| br Bend release
| pbr Pre-bend release
| brb Bend release bend
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<http://www.piperrak.org/>