

**Genius**  
**Pitchshifter**

from \*

this should get you started...

tuning - high to low: DAFCGD (down 1 whole step)

intro noise - it s a sampled noise, but you can try throwing some effects over fret 7 on the 1st string (high D)

bass riff

```
F |-----|
C |-----|
G |-----|
D |-3p0-0-0-0-0-0-0-5-5-5-5-6-6-6-6--|
```

main guitar riffs

```
d |-----| |-----|
A |-----| |-----|
F |-----| |-----|
C |-----| |-----|
G |-5-2-2-2-2-2-2-7-7-7-7-8-8-8-8--| |-5-----2---2-2-7---7-7-8---8-8--|
D |-3-0-0-0-0-0-0-5-5-5-5-6-6-6-6--| |-3-----0---0-0-5---5-5-6---6-6--|
```

high part - try to get some noise on this one, either with some crazy flanger pedal or chorus or something, or hit a few harmonics while you re sliding up the fretboard

```
d |-----|
A |-8p7~~~~6----slide-up-to-fret-22--|
F |-----|
C |-----|
G |-----|
D |-----|
```

start-stop riff

```
d |-----|
A |-----|
F |-----|
C |-----|
G |-5-2-----|
D |-3-0-----|
```

you can make a noise similar to that screwed up car tire sample by half-muting the string and moving your hand around spastically hitting random harmonics. or just forget about it.

solo-ish thing towards the end:

(this is actually one of the samples at the end of infotainment? )

these first few notes are

played very fast:

```
d |-----12-12-14-12-/19~~-----15-14-----|
A | -12-15-----12/-?-12~~-----|
F |-----|
C |-----|
G |-----|
D |-----|
```

that s about it