```
Beak My Body
Pixies
Break My Body - PIXIES
[G]
               [Bb]
   I m a Hard Loser
[Dm]
                     [G]
                                             [Bb]\ [G]
      You ll find me Crashing through my Mother s Door
                    [Bb]
[G]
      I am an Ugly Lover
[Dm]
                        [G]
                                      [Bb]\ [G]
      You ll find us Crawling on the Dirty Floor
[CHORUS]
[Dm] [G] [F]
      Break my Body,
[Bb]
      [C] [G]
Hold my Bones, Hold my Bones [ X3, then hang on G..]
[G]
                   [Bb]
     I m a Belly Dancer
[ Dm ]
                     [G]
                                     [Bb]\ [G]
     I ll shake for Arabs and I ll never care
[G]
     I m a Building Jumper
[ Dm ]
              [G]
                                      [Bb]\ [G]
     Roof to Roof you see me flying In the Air
 [back to chorus above, then full stop!]
[CODA] chords come twice as fast]
[Bb]
               [ Dm ]
      Somebody Got Hurt
               [ Dm ]
[Bb]
      Somebody Get hurt
[Bb]
                   [F][Bb][F]
      Somebody got Hurt.
CHORDS NOTES:
open strings ring on 1 and 2!
VERSE: G(III)[355400] etc.
slide "E― shape to sixth fret
G(III) \hat{a} \in \mathbb{N} Bb(VI), Dm(V), G(III), Bb(VI) \hat{a} \in \mathbb{N} G(III)
CHORUS: Dm(IV)[x57760] etc*
Dm(IV) - G(III) - F(I) - Bb(I) - C(III) - G(III)
*using power chords on F's, Bb(I)'s, n C's
```

Listen to the recording for chord timing n feel as $\hat{\text{Ia}}\in^{\text{TM}}m$ not smart enough to explain it to you.. I put the chords where I thought they fall.