

Letter To Memphis
Pixies

Letter to Memphis
>From Trompe Le Monde
Transcribed by Mark Schnitzius (*)

Tune your guitar down a half step to play this one. You ll need to hit the low E chord.

E C#m A E C#m A E C#m A

[Call this Rhythm Figure 1]

	C#m	A	A	E		Abm	E	
-----	4--5--5--5--				-----	4--5--		
-----	5--5--5--7--				-----	4--7--		
---	8-9--6--6--6--7--				---	8-9-8-4--7--		
-6-----	6--7--7--7--				-6-----	6--7--		
-----	4--7--7--5--				-----	6--5--		
-----	5--5--				-----	4--		

	C#m	A	A	E		Abm	A	B
-----	4--5--5--7--				-----	4--0--	2--	-----
-----	5--5--5--5--				-----	4--2--	4--	-----
-8-9-8--	6--6--6--5--				-8-9--	4--2--	4--	-----
-----	6--7--7--5--6--				-----	6--2--	4--	-----
-----	4--7--7--7--				-----	6--0--	2--	-----
-----	5--5--				-----	4--		-----

[End Rhythm Figure 1]

E?		E	C#m	/B	C#m	A?		A	A?		A
-----			4--								
-----			5--								
-9--9--9--9--9--9--			6--								
-11-11-11-11-11-9--			6--			7-7-7-7-7-7--		7-7-7-7-7-7-			
-7--7--7--7--7--7--			4--			9-9-9-9-9-7--		9-9-9-9-9-7-			
-----						5-5-5-5-5-5--		5-5-5-5-5-5-			

E?		E	C#m	/B	C#m	A?		A	F#m
-----			4--						2--
-----			5--						2--
-9--9--9--9--9--9--			6--						2--
-11-11-11-11-11-9--			6--			7-7-7-7-7-7--		4--	
-7--7--7--7--7--7--			4--			9-9-9-9-9-7--		4--	
-----						5-5-5-5-5-5--		2--	

the day since I met her
i can t believe it s true
she came here from memphis
across the ocean

sailing and i saw her and i pleaded
why do you come so far and she said

C#m E
trying to get to you

C#m E
how i tried to get to you

C#m E
trying to get to you

[Rhythm Figure 2]

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-----|  
-----|  
-----|  
-----|  
--9--7-----11-9---|  
--5--5-----7--7---|
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i m sending a letter
i ll send it right to you
i ll send it to memphis
i know that someday

everything i needed and i wanted
used to be that in my head was haunted

[with Rhythm Figure 1]

and all these sirens they make me mad
and all this violence it brings me down
i feel strong
i feel lucky

trying to get to you
said i m going to get to you
trying to get to you

[Close:]

[Rhythm Figure 2] E