

Monkey Gone To Haven
Pixies

main riff-

	Em	F#		A	D		B			
E	--0---	2-----	-----							
B	--0---	2-----	5-----	-----						
G	--0---	3---3---	6---	7-----	/(4)-----		(7)---			
D	--2---	4---4---	7---	7-----	/(4)-----		(7)---			
A	--2---	4---4---	7---	5-----	/(2)-----		(5)---			
E	--0---	2---2---	5-----	-----						

verse:

there was a guy
an underwater guy who controlled the sea
got killed by ten million pounds of sludge
from new york and new jersey

chorus:

	Em	F#		A	D		B		D		
	This monkey s gone to heaven									-key s gone	
E	--0---	2-----	-----							-----	
B	--0---	2-----	5-----	-----							-----
G	--0---	3---3---	6---	7-----	/(4)-----		(7)---		(7)---		
D	--2---	4---4---	7---	7-----	/(4)-----		(7)---		(7)---		
A	--2---	4---4---	7---	5-----	/(2)-----		(5)---		(5)---		
E	--0---	2---2---	5-----	-----							-----

first solo (may be two guitars):

E	--0-0-0-2-2-2-2--0-0-0-2-2-2-2--0-0-0-2-2-2-2--0-0-0-----4--	
B	--2-2-2-3-3-3-3--2-2-2-3-3-3-3--2-2-2-3-3-3-3--0--2-2(4)-5--	
G	-----0-0-0-----0--	
D	-----2-----	
A	-----2-----	
E	-----0-----	

E	-(4)/(2)-2~~~~~(2)-----	
B	-(5)/(3)-3~~~~~(3)p2~~~~~(2)3~~~~~	
G	-(0)-----	
D	-----	
A	-----	
E	-----	

(back to chorus riff)

During chorus, toy piano sound can be recreated by picking D & G strings behind the nut:

```
  |---behind the nut-----|
E|-----|
B|-----|
G|---0---0---0---0---|
D|--0---0---0---0---|
A|-----|
E|-----|
```

verse:

the creature in the sky
got sucked in a hole
now there s a hole now in the sky
and the ground s not cold
and if the ground s not cold
everything is gonna burn
we ll all take turns
i ll get mine too

(chorus)

rock me joe

```
solo-
E|-----|
B|--5-----|
G|--7b--r-6b--r-6--5b--r--5b--5--5r-6b--6-6-6r-5b--5-5r--6b--6-6-|
D|-----|
A|-----|
E|-----|
```

```
E|-----|
B|----7h8p7-7--7-7-7-7--5-----|
G|-6r-----7b--r-6b--r-6--5b--r--|
D|-----|
A|-----|
E|-----|
```

(back to first solo)

if man is 5 if man is 5 if man is 5
then the devil is 6 then the devil is 6 then the devil is 6
and if the devil is 6
then god is 7 then god is 7 then god is 7

(back to chorus)

outro:

```
E|-----|
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```

B|--5-----5-5-5--7-7-7-7--5-5-5--7-7-7-7--5-5-5---|
G|--7b--r-6b--r-6--5b--r--6-6-6--7-7-7-7--6-6-6--7-7-7-7--6-6-6---|
D|-----|
A|-----|
E|-----|

```

```

E|-----|
B|-7-7-7-7--5-----5-5-5--7-7-7-7--5-5-5--7-7-7-7--|
G|-7-7-7-7--7b--r-6b--r-6--5b--r--6-6-6--7-7-7-7--6-6-6--7-7-7-7--|
D|-----|
A|-----|
E|-----|

```

```

E|-----0-----|
B|-7-----7---7-----0-----|
G|-9b----9---9r- / ----0---3--3-----7-----|
D|-----2---4--4---7---7-----|
A|-----2---4--4---7---5-----|
E|-----0---2--2---5-----|

```

Symbols used in transcription:

- b = bend
- r = release
- h = hammer-on
- p = pull-off
- = slide
- (5) = ghost note at 5th fret
- ~~~ = feedback