

Sheila-Na-Gig

PJ Harvey

#-----PLEASE NOTE-----#
#This file is the author s own work and represents their interpretation of the #
#song. You may only use this file for private study, scholarship, or research. #
#-----#

Hello,

On a Friday night, after the clubs are gone, I get to thinking how someone on one of my mailing lists bemoans the lack of PJ Harvey tabs on the net. So here is the first of a few I ve currently done: Sheila-Na-Gig!

Sheila-Na-Gig
By Polly Jane Harvey
(As interpreted by Sean Hennessey)

Chords: **F#**, **A**, **D**, **C**

Firstly, it opens with this riff:

```
e----O----O-----|
b--b\3--1-----1vPvO--O--O--O-----|
g-----2---O--|
d-----|
a-----|
E-----|
```

In which the b\ is a slight blues bend (not pitch spec.) and the P is a pull off.

Then it s: (first 2 line with out any chords)

I ve been trying to show you

Over and over

F# **A**

Look at these my

F# **A**

Child bear- ing hips

F# **A**

Look at these my

F# **A**

Ruby red ru- by lips

F# A

Look at these my

F# A

Work strong arms and

F# A

Youv e got to see my

F# A

Bottleful of charms

F# A

Lay it all

F# A

At your feet, you

F# A

Turn around and say

F# A

Back to me She said

F# A

Sheila-na-G- ig

F# A

Sheila-na-G- i-ig

F# A

You ex-A-

F# A

bitionist

Sheila-na-gig

Sheila-na-gig

You exhibitionist

(Rep: Sheila bit 2 times then:)

D A C

Put Money in your idle hole and:

F# A

He said Wash your face

F# A

I don t want to be unclean

F# A

He said Please take your

F# A

Dirty pillows away from me

There you go, the rest follow the same pattern... F# and A rule the song!

Tara friends,
Sean Hennessey