

B3

Placebo

Intro: **F#** slide to **Am** and slide back to **F#**, then **F** and a taste of **Em**.

Verse: **F#**, I recommend palm-mute.

Then *Intro* again and *Verse*.

Chorus 1: Okay, this part is a little harder. It s **B** several times, then **D#**, then **B** and

Am. The thing is Brian starts singing during the second **B** (after **D#**) and **Am**.

Then slide

back to **B**, then **G** and then **F#** (and play the *intro* again).

Then it s *Verse* again.

Chorus 2: Okay, play the same as first *Chorus*, but instead of after **G** go to **F#**, you go

back to **B**, then **Am**, then **B** again, **G** and finally **F#** (*Intro*).

Bridge: Play **F#** palm-muted.

Then back to *Chorus 1* and *Intro*!

Here s the lyrics:

I refuse to remain in regrets
To pander like a slave to your wants
No contrition from me will you get
No submission to dilettantes (NO)

I ve existed too long in secrets
I have lived like a man confined
Epicene and elaborate
Fatalistic and resigned (NO)

Passion flower
Catherine wheel
Higher power
Help me start to heal

Now I vein in the scene of sunsets
And the rain washes clean my mind
Every one of my needs will be met
Every planet will be aligned

Passion flower
Catherine wheel
Higher power
Help me start to heal

Over power
All my fear
From now to hour
Guide me through the realm

I refuse to remain in regret
I refuse to be left behind (NO)

Passion´flower
Catherine wheel
Higher power
Help me start to heal