

**Just Impolite**  
**Plushgun**

www.myspace.com/plushgun

TUNING: STANDARD w/ CAPO 2.

Prechorus

**Em7, Cadd9, D, G, D/F#**

Chorus: **Em7, Cadd9, G, D**

Postchorus/bridge: **Em7, D, Cadd9, G**

INTRO

**G, D/F#, Em7, Cadd9, D**

**G** **D/F#**

Friday night became so lonely,

**Em7**

When you came to make a break,

**Cadd9**

**D**

That seemed to take all day to make me angry cause I

**G** **D/F#**

Like you, maybe I m just like You

**Em7**

Holding on to something that we know we can not hold

**Cadd9**

**D**

**Em7**

or fold it seems we just can t forget

**Cadd9**

**D**

Are you frightened, by perfection?

**G**

**D/F#**

Is this who you are, not who you want to be,

**Em7** **Cadd9**

I walk the line like Johnny Cash

**G** **D**

I made the bus in seconds flat

**Em7** **Cadd9**

I called your line too many times

**G** **Cadd9**

I m not obsessed, just impolite

POSTCHORUS: **Em7, D, Cadd9, G**

[play intro chords again]

**G** **D/F#**  
Sunday came and went so quickly  
**Em7**  
now you say you want me back  
**Cadd9**  
you will hold on, despite my cons,  
**D** **G**  
it seems we re meant to hate it!  
**D/F#**  
Being so dependent.  
**Em7** **Cadd9**  
But it seems we can believe that we re two peas in this pod  
**D** **Em7**  
we call New York, gets so lonesome.

**Cadd9** **D**  
Are you frightened, by neglection?  
**G** **D/F#**  
Am I who you want to see yourself to be?

**Em7** **Cadd9**  
I walk the line like Johnny Cash  
**G** **D**  
I made the bus in seconds flat  
**Em7** **Cadd9**  
I called your line too many times  
**G** **D**  
I m not obsessed, just impolite

**Em7** **Cadd9** **G**  
You re stuck on me, you don t know why  
**D** **Em7**  
Can t leave me anytime you try  
**Cadd9** **G**  
They say that everybody cries  
**D**  
so don t think twice cause it s alright.

POST CHORUS: **Em7**, **D**, **Cadd9**, **G**

**Em7** **D**  
Stay here,  
**Cadd9** **G** **Em7** **D**  
touching you, touching the light in your eyes  
**Cadd9** **G**

that keeps coming back

Intro chords until the end

**G, D/F#, Em7, Cadd9, D**