

Ave Maria

P!nk

e |-----
|
B |-----
|
G |-----
|
D |-----7-----10-----
8-----7-----
A | -5-5---8-8-----
|
E |-----6-6-----5-----
|

e |-----
- |
B |-----
- |
G |-----
- |
D |-----77--1010--88--77-----
- |
A |-----55--8--8-----
- |
E |-----66--55-----
- |

Ebm **Gm**
Motorcycles in the parking lot
Bm
Revvng their engines and it just won t stop
Ebm **Gm**
Matches the noise screaming in my head
Bm **Bbm**
Houston I think we have a problem
Ebm **Gm**
Where does everybody go when they go?
Bm
They go so fast I don t think they know
Ebm **Gm**
We hate too fast and we love too slow
Bm **Bbm**
London I think we have a problem
Ebm **Gm**
And when I think about it
Bm **Bbm**
I just can t think about it

Ebm Gm
I try to drink about it
Bm Bbm
I keep spinning
Ebm Gm Bm Bbm
A---v---e Maria A

Ebm
Where did you go?

Gm
Where did you go?

Bm Bbm
How did you know to get out of a world gone mad?

Ebm Gm Bm Bbm
Help me let go

Ebm Gm
Of the chaos around me

Bm
The devil that hounds me
I need you to tell me

Ebm-Gm-Bm-Bbm
Child be still
Ebm-Gm-Bm-Bbm

Child be still

Ebm Gm
Broken hearts all around the spot

Bm
I can't help thinkin' that we lost the plot

Ebm Gm
Suicide bomber and a student shot

Bm Bbm
Tokyo I think we have a problem

Ebm Gm
But for that they got a pill

Bm
If that don't kill you then the side effects will

Ebm Gm
If we don't kill each other then the side effects will

Bm Bbm
Cape Town I think we have a problem

[CHORUS X1]

Bm Bbm Ebm Gm
If the darkest hour comes before the light

Ebm
Where is the light?

Gm
Where is the light?

Bm Bbm Ebm Gm
If the darkest hour comes before the light

Ebm
Where is the light?

Gm

Where is the light?

Bm

Where is the light?

Bbm

Yeah

Ebm Gm Bm Bbm

A---v---e Maria A

Ebm

Where did you go?

Gm

Where did you go?

Bm

Bbm

How did you know to get out of a world gone mad?

Ebm Gm Bm Bbm

Help me let go

Ebm

Of the chaos around me

Gm

The devil that hounds me

Bm

Bbm

I need you to tell me

Ebm-Gm-Bm-Bbm

Child be still

Ebm-Gm-Bm-Bbm

Child be still

Ebm-Gm-Bm-Bbm

Child be still