

Boom

P.O.D.

INTRO: (ñ tem pausa na passagem das notas ñ)

	<b>F#5</b>	<b>B5</b>	<b>A5</b>	<b>B5</b>	
E	-2-2-2-2-2-2-----		5-5-5-5-5-5-5-5-7-7-7-7-----		
A	-4-4-4-4-4-4-2-2-----		7-7-7-7-7-7-7-7-9-9-9-9-----		
D	-4-4-4-4-4-4-4-4--2x-		7-7-7-7-7-7-7-7-9-9-9-9-----		
G	-----				
B	-----				
e	-----				

Começa a cantar e conitnua repetindo a intro só q com palm mute(abafando as cordas com a mão direita)

	<b>F#5</b>	<b>B5</b>	<b>A5</b>	<b>B5</b>	
E	-2-2-2-2-2-2-----		5-5-5-5-5-5-5-5-7-7-7-7-----		P.M.
A	-4-4-4-4-4-4-2-2-----		7-7-7-7-7-7-7-7-9-9-9-9-----		P.M.
D	-4-4-4-4-4-4-4-4--2x-		7-7-7-7-7-7-7-7-9-9-9-9-----		P.M.
G	-----				
B	-----				
e	-----				

haha)

I never knew that a kid like me  
 Could take his mic around the world and flash the big S.D.  
 And rock the masses, from Madrid to Calabassas  
 Tijuana, Mexico, bootleg demos in Tokyo  
 They know me though, cause I be puttin in work  
 Commit my life to rebirth, well respected, cause that s my word  
 I m sure you heard (heard), about a new sound going around  
 She might have left my hood, but she was born in my town

continua a intro com a mão solta:

	<b>F#5</b>	<b>B5</b>	<b>A5</b>	<b>B5</b>	
E	-2-2-2-2-2-2-----		5-5-5-5-5-5-5-5-7-7-7-7-----		
A	-4-4-4-4-4-4-2-2-----		7-7-7-7-7-7-7-7-9-9-9-9-----		
D	-4-4-4-4-4-4-4-4--2x-		7-7-7-7-7-7-7-7-9-9-9-9-----		
G	-----				
B	-----				
e	-----				

You didn t know, thought we was new on the scene  
 Well, it s alright! It s alright!  
 I know you know, I see you smiling at me  
 Well, it s alright! It s alright!



```

E|-2-2---2----7-7-7-7-7-----|
A|-4-4/7-4/7--9-9-9-9-9-7-----|
D|-4-4/7-4/7--9-9-9-9-9-9-----|
G|-----|
B|-----|
e|-----|

```

Boom! Here comes the Boom!  
 Ready or not, here comes the boys from the South  
 Boom! Here comes the Boom!  
 Ready or not, How you like me now?

F#5

```

E|-2-----|
A|-4-----|
D|-4-----|   E deixa soar.....

```

Especial: (sem distorção)

F#5 E5

```

E|-2-----0-----|
A|--4-----2---2-----|
D|---4-----2---2-----|

```

6x

Is that all you got?  
 I ll take your best shot.

Agora c/ distorção:

F#5 E5

```

E|-2----0-----|
A|-4----2-----|
D|-4----2-----|

```

4x

is that all you got  
 I ll take your best shot.  
 Well, it s alright! It s alright!  
 I ll take your best shot.  
 I ll take your best shot.

Faz o refrão duas vezes a primera sem o slide e a segunda normal:

1ª vez:

F#5 B5 E5

```

E|-2-2---2-2---7-7-7-7-7-----|
A|-4-4---4-4---9-9-9-9-9-7-----|
D|-4-4---4-4---9-9-9-9-9-9-----|
G|-----|
B|-----|
e|-----|

```

Boom! Here comes the Boom!  
 Ready or not, here comes the boys from the South

Boom! Here comes the Boom!  
Ready or not, (haha)How you like me now?

2ª vez:

	F#5	B5	E5	
E	-2-2---2----	7-7-7-7-7-	-----	
A	-4-4/7-4/7--	9-9-9-9-9-7-	-----	
D	-4-4/7-4/7--	9-9-9-9-9-9-	-----	
G	-----	-----	-----	
B	-----	-----	-----	
e	-----	-----	-----	

Boom! Here comes the Boom!  
Ready or not, here comes the boys from the South  
Boom! Here comes the Boom!  
Ready or not, (haha)How you like me now?

FIM,