

Sexy Back

Poison

Half Step Tuning

through out the song. You repeat it allloooooottt

(Main Riff)

```

e-----|
B-----| o
G-----|
D--3-----4-----3----4---3-3-3--2-----3-----4---|
A--1-----2-----1----2---1-1-1--4-----1-----2---| o
E-----|

```

For the number in /() s dip down slightly on your bar as you strike the note then let off immediatly

```

e-----|
B-----|
G---/(15)--/(15)--/(15)~~-----/(15)-13-----|
D-----15-13-----|
A-----15~~~|
E-----|

```

```

e-----|
B-----|
G---/(15)--/(15)--/(15)~~--|
D-----|
A-----|
E-----|

```

Verse

```

e-----|
B-----| o
G-----|
D--3-----4-----3----4---3-3-3--2-----3-----4---|
A--1-----2-----1----2---1-1-1--4-----1-----2---| o
E-----|

```

This is the Bridge... Again played with the main riff
The little high pitched beat thing is something like this__

```

|
e-----|
B-----| o ---|
G-----|
D--3-----4-----3----4---3-3-3--2-----3-----4---|
A--1-----2-----1----2---1-1-1--4-----1-----2---| o ---|

```

```

E-----| V
e-----|
B-----| o
G-----|
D--15-15---15-15-----15-15---15-15-----|
A-----13-13--13-13-----13-13--13-13-----| o
E-----|

```

Chorus

(Strum) ...except the B~~

```

e-----|
B-----| o
G-----|
D--3--3--3--4~~-----3--3--3--4~~-----|
A--1--1--1--2~~-----1--1--1--2~~-----| o
E-----|

```

The Main Riff is going on during the chorus as well. I think there is something else on during the chorus to but I am not sure.

Back to the Verse.....

```

e-----|
B-----| o
G-----|
D--3-----4-----3----4---3-3-3--2-----3-----4---|
A--1-----2-----1----2---1-1-1--4-----1-----2---| o
E-----|

```

For this I think you can pinch harmonic on the ninth fret on the B string. Its pretty I guess it depends where at on the string you pick it at. Probably closer to the neck pickup.

```

e-----|
B-----#9--#9--#9-----#9--#9--#9-----|
G-----|
D-----|
A-----|
E-----|

```

TAKE IT TO THE BRIDGE!!!!

```

e-----|
B-----| o
G-----|
D--3-----4-----3----4---3-3-3--2-----3-----4---|

```

```

A--1-----2-----1----2----1-1-1--4-----1-----2---| o
E-----|

e-----|
B-----| o
G-----|
D--15-15--15-15-----15-15--15-15-----|
A-----13-13--13-13-----13-13--13-13-| o
E-----|

```

TAKE IT TO THE CHORUS!!!!!!!!!!!!!!

Same thing... again...

```

e-----|
B-----| o
G-----|
D--3--3--3--4~~-----3--3--3--4~~---|
A--1--1--1--2~~-----1--1--1--2~~---| o
E-----|

```

Breakdown Do Twice????

```

e-----x-x-x-x-----x-x-x-x---|
B-----3-4--6-7-6--4--x-x-x-x-----3-4--6-7-6--x-x-x-x---| o
G-----3-4-----x-x-x-x--3-4-----x-x-x-x---|
D-----x-x-x-x-----x-x-x-x---|
A-----| o
E-----|

```

Then end like this

```

e-----x-x-x-x---|
B-----3-4--6-7-6--x-x-x-x---| o
G--3-4-----x-x-x-x---|
D-----x-x-x-x---|
A-----| o
E-----|

```

Back to a Verse?????? again?????

```

e-----|
B-----| o
G-----|
D--3-----4-----3----4----3-3-3--2-----3-----4---|
A--1-----2-----1----2----1-1-1--4-----1-----2---| o
E-----|

```

Chorus????!!!

Till the end of the song!

```

e-----|
B-----| o
G-----|
D---3--3--3--4~~-----3--3--3---4~~---|
A---1--1--1--2~~-----1--1--1---2~~---| o
E-----|

```

Theres sort of a solo goin on at the end. I couldn t really tell what was goin on tho.

Also I am pretty sure I am missing something in the chorus but then again there is much going on in this song. I hope this helps. --Jimmy Ashcraft--