

Deadwing
Porcupine Tree

DEADWING - Jason Dolinger

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Tuning: Dropped D

e
B
G
D
A
D

tempo = ~ 144 bpm

Riff A:

Starts about 0:36 into the tune (after the introductory keyboard parts), played with slightly distorted electric and acoustic guitar doubled, probably some chorus as well. Hold all notes open and ringing (except for the few marked staccato with a .).

By the way, I have NO idea what these chords actually are, but they sound right to me. Basically some crazy variation of F#m and F. A guess is F#m7sus4 and Fmaj7b11 but I m not sure. Can anyone enlighten me?

Repeat Riff A twice:

F#m7sus4	Fmaj7b11...	
e 0-----0-----0-----0----- -----0-0-		
B 0-----0-----0-----0----- -----0-0-		
G 2-----2-----2-----2----- -----2-2-		
D 4-----4-----3-----3----- -----3-3-		
A 4-----4-----3-----3----- -----3-3-		
D 4-----4-----3-----3----- -----3-3-		

e 0-----0-0- 0-----		
B 0-----0-0- 0-----		
G 2-----2-2- 2-----		
D 3-----3-3- 3-----		
A 3-----3-3- 3-----		
D 3-----3-3- 3-----		

e	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0
G	2	2	2	2	2	2	2
D	4	4	3	3	3	3	3
A	4	4	3	3	3	3	3
D	4	4	3	3	3	3	3

e	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0
G	2	2	2	2	2	2	2
D	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3
D	3	3	3	3	3	3	3

e	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0
G	2	2	2	2	2	2	2
D	4	4	3	3	3	3	3
A	4	4	3	3	3	3	3
D	4	4	3	3	3	3	3

e	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0
G	2	2	2	2	2	2	2
D	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3
D	3	3	3	3	3	3	3

e	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0
G	2	2	2	2	2	2	2
D	4	4	3	3	3	3	3
A	4	4	3	3	3	3	3
D	4	4	3	3	3	3	3

e	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0
G	2	2	2	2	2	2	2
D	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3
D	3	3	3	3	3	3	3

Riff B: Bring on the distortion now, this is a heavy riff. Repeat 4 times.

e									
B									
G									
D									
A		5		5		6		5	
D		0		0		0		0	

e									
B									
G									
D						3		3	
A		5		5		6		3	
D		0		0		0		0	

Back to Riff A repeat 2 times, vocals enter.

Guitar tacit 16 measures while bass/keyboards play a simplified Riff B underneath the spoken vocal.

Riff A 1 time

Riff C (this one sounds awesome and is great fun to play. Make it heavy, loud and pretend you are in Tool). Drums go to half time on this. Repeat twice

e									
B									
G									
D		0		3		5			
A		0		3		5		5	
D		0		3		5		3p	

e									
B									
G									
D									
A		5				10		8	
D						0		10h	

e									
B									
G									
D		0		3		5			
A		0		3		5		5	
D		0		3		5		3p	

```

|         |         |         |         |         |         |
e|-----|-----|-----|-----|-----|-----|
B|-----|-----|-----|-----|-----|-----|
G|-----|-----|-----|-----|-----|-----|
D|-----|-----|-----|-----|-----|-----|
A|-----5-----|-----|-----|-----|-----|-----|
D|-----|-----|-----|-----|-----|-----|

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.         .
|         |         |         |         |         |         |
e|-----|-----|-----|-----|-----|-----|
B|-----|-----|-----|-----|-----|-----|
G|-----|-----|-----|-----|-----|-----|
D|0-----3-----5-----|-----|-----|-----|-----|
A|0-----3-----5-----|-----5-----3-----|
D|0-----3-----5-----|-----3p--0---3p--0-----|

```

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|         |         |         |         |         |         |
e|-----|-----|-----|-----|-----|-----|
B|-----|-----|-----|-----|-----|-----|
G|-----|-----|-----|-----|-----|-----|
D|-----|-----|-----|-----|-----|-----|
A|-----5-----|-----10-----8-----|
D|-----0-----|10h-12-----12-----10~-----|

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.         .
|         |         |         |         |         |         |
e|-----|-----|-----|-----|-----|-----|
B|-----|-----|-----|-----|-----|-----|
G|-----|-----|-----|-----|-----|-----|
D|0-----3-----5-----|-----|-----|-----|-----|
A|0-----3-----5-----|-----5-----3-----|
D|0-----3-----5-----|-----3p--0---3p--0-----|

```

```

|         |         |         |         |         |         |
e|-----|-----|-----|-----|-----|-----|
B|-----|-----|-----|-----|-----|-----|
G|-----|-----|-----|-----|-----|-----|
D|-----|-----|-----|-----|-----|-----|
A|-----5-----|-----|-----|-----|-----|-----|
D|-----0-----0-----0-----|-----0-----0-----0-----|

```

Guitar solo #1 is up next (sorry didn't tab this out yet). Underneath the solo is a mellow variation on Riff A, acoustic guitar only. Basically it's strumming the first few chords and holding throughout the next 3 measures.

Repeat 4 times:

```

|         |         |         |         |         |         |
e|0-----0-----0-----|-----|-----|-----|-----|

```

B	0-----0-----0-----	-----
G	2-----2-----2-----	-----
D	4-----4-----3-----	-----
A	4-----4-----3-----	-----
D	4-----4-----3-----	-----

e	-----	-----
B	-----	-----
G	-----	-----
D	-----	-----
A	-----	-----
D	-----	-----

Riff D (Bridge #1?): This is played with a slightly distorted electric guitar with a leslie effect on it, doubled with acoustic guitar. Let all notes ring out as you arpeggiate these chords. Repeat twice.

Bb		Bb
e	-----	-----
B	-----3-----	-----3-----
G	-----3-----	-----3-----
D	-----	-----
A	1-----	1-----
D	-----	-----

D5		C6
e	-----	-----
B	-----3-----	-----3-----
G	-----2-----	-----2-----
D	0-----	-----
A	-----	3-----
D	-----	-----

Bbmaj7		Bbmaj7
e	-----	-----
B	-----3-----	-----3-----
G	-----2-----	-----2-----
D	-----	-----
A	1-----	1-----
D	-----	-----

```

F5                                D5
|   |   |   |   |   |   |   |
e|-----|-----|-----|-----|-----|-----|-----|-----|
B|-----3---|-----|-----|-----|-----|-----|-----|
G|-----2---|-----|-----|-----|-----|-----|-----|
D|3-----3---0--0---|-----|-----|-----|-----|-----|
A|3-----3---0--0---|-----|-----|-----|-----|-----|
D|3-----3---0--0---|-----|-----|-----|-----|-----|

```

Hold that last bit for one extra measure before moving on (tricky triplet drum fill which makes it hard to count through, but yes those are measures of 4/4).

Guitar tacit 8 measures over spoken vocal part again.

Riff A Repeat 2 times

Riff B Repeat 4 times

Now comes the trancy spacey bridge. It s definitely in 4/4 and you can count along with the keyboard bits, but it may as well be in free time, because the guitar and bass textures come in apparently randomly.

The guitar uses a clean sound with some reverb and tremolo I guess here, adding texture on top of a D pedal from the keyboard. These are the chords used as best I can figure:

```

e|-----|-----|-----|-----|-----|-----|-----|-----|
B|---5---|--4--3--|6-----|4---3---|5-----|4---3---|6-----|5-----|--3-|
G|---5---|--2-----|5-----|2-----2-|5-----|2-----|5-----|4-----|----|
D|0-----|0-----|0-----|0-----|0-----|0-----|0-----|0-----|----|
A|-----|-----|-----|-----|-----|-----|-----|-----|----|
D|-----|-----|-----|-----|-----|-----|-----|-----|----|

```

Full band enters in 7/4 time with the tribal sounding pattern. The guitar here has full distortion again. The clean tremolo-ed guitar textures are still being played on top of all else that is going on.

Riff E:

```

|   |   |   |   |   |   |   |   |   |   |   |   |
e|-----|-----|-----|-----|-----|-----|-----|-----|
B|-----|-----|-----|-----|-----|-----|-----|-----|
G|-----|-----|-----|-----|-----|-----|-----|-----|
D|-----|-----|-----|-----|-----|-----|-----|-----|
A|-----|-----|-----|-----|-----|-----|-----|-----|
D|0---0-0-0---0---0---0-----|0---0-0-0---0---0---0-----|

```

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|   |   |   |   |   |   |   |   |   |   |   |   |

```


solo:

```
      -----3-----      -----3-----      -----3-----      -----3-----
      |           |           |           |           |           |           |
e |-----|-----|-----|-----|-----|-----|-----|-----|
B |-----|-----|-----|-----|-----|-----|-----|-----|
G |-----|-----|-----|-----|-----|-----|-----|-----|
D |-----|-----|-----|-----|-----|-----|-----|-----|
A |-----|-----|-----|-----|-----|-----|-----|-----|
D |0-----0-----0-----0-----0-----0-----0-----0-----0-----|
```

Riff B Repeat 2 times (guitar solo finishes over this)

Riff A Repeat 1 time

Riff C Repeat 1 time (Guitar solo #3 played over top)

Ending:

1 measure w/ acoustic guitar

```
      |           |           |           |
e |0-----0-----0-----|
B |0-----0-----0-----|
G |2-----2-----2-----|
D |4-----4-----3-----|
A |4-----4-----3-----|
D |4-----4-----3-----|
```

Then fade out in 7/4 with this clean guitar part:

```
      |           |           |           |           |           |
e |-----0-----|-----0-----|
B |0-----3-----0-----3-----|
G |---2-----2-----2-----2-----|
D |-----3-----3-----3-----3-----|
A |-----|-----|-----|-----|
D |-----|-----|-----|-----|
```

```
      |           |           |           |           |           |
e |-----0-----|-----0-----|
B |0-----3-----0-----3-----|
G |---2-----2-----2-----2-----|
D |-----3-----3-----3-----3-----|
A |-----|-----|-----|-----|
D |-----|-----|-----|-----|
```

```
      |           |           |           |           |           |
e |-----0-----|-----0-----|
B |0-----3-----0-----3-----|
G |---2-----2-----2-----2-----|
```

D|-----3-----3-----3-----3---|
A|-----|
D|-----|

see them live.

| / slide up
| slide down
| h hammer-on
| p pull-off
| ~ vibrato
| + harmonic
| x Mute note

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