

Start Of Something Beautiful
Porcupine Tree

Album: Deadwing
Tabbed by: Matt Romanchick
Bassist: Colin Edwin
Tuning: Standard

Gtr I (E A D G) - Bass

Q=160

9/8

Gtr I

Intro

W W W W

A bass tab consisting of four vertical dashed-line boxes. Above each box is a 'W' character. There is no musical notation or rhythm indicated within the boxes.

Pre Verse

W Q E +Q E +Q. Q E +E E E +E Q Q. Q. Q.

A bass tab consisting of four vertical dashed-line boxes. The first box has a 'W'. The second box has a 'Q', an 'E', a '+Q', and an 'E' followed by a '+Q.'. The third box has a 'Q', an 'E', a '+E', and two 'E's followed by a '+E'. The fourth box has a 'Q.', a 'Q.', and a 'Q.'. Below the first two boxes are two sets of sixteenth-note patterns: '-0--0-(0)--0-(0)---' and '----5-(5)---3-(3)---'. Below the third and fourth boxes are two sets of eighth-note patterns: '3-----3-----' and '5-----5-----'.

Q E +E E E E E E

A bass tab consisting of four vertical dashed-line boxes. The first box has a 'Q', an 'E', a '+E', and two 'E's followed by a '+E'. The second box has a 'Q', an 'E', a '+E', and two 'E's followed by a '+E'. The third box has a 'Q.', a 'Q.', and a 'Q.'. Below the first two boxes are two sets of sixteenth-note patterns: '5-(5)---3-5---3-' and '3-----3-----3---'.

Verse

Q E +Q E +Q.

A bass tab consisting of four vertical dashed-line boxes. The first box has a 'Q', an 'E', a '+Q', and an 'E' followed by a '+Q.'. The second box has a '7-(7)---'. The third box has a '-0--0-(0)---(0)---'. The fourth box is empty.

Q E +E E E +E Q Q. Q.

A bass tab consisting of four vertical dashed-line boxes. The first box has a '7-(7)---'. The second box has a '5-----5-----'. The third box has a '7-----'. The fourth box has a '5-----5-----'.

Q E +E E E E E
 |----7-(7)---5-7---5-|
-5-----5-----5---

Pre Chorus

5/4

W +Q H.. E Q
 |-----|-----3---|
 |-----|-3-----3--|
 |-3-----|(3)--|-----|
 |-----|-----|

Chorus

W +Q H.. E Q W Q
 |-2-----|(2)--|-3-----8-7--|-----|
-----	-----	-----
-----	-5-----5--	

W Q W Q Q E E +E E E E E E
-----	-----	-----	-----
-----	-----	-----3-3-(3)-3-3-2-2---	
-0-----0--	-1-----1--	-3-----3-	

Repeat Verse

Repeat Pre Chorus

Repeat Chorus

Interlude (No Bass)

Middle section

9/8

Q E +Q E +Q.

-0--0-(0)--0-(0)--

Q E +E Q E Q Q E +Q E +Q. Q E +E Q E Q Q E +Q E +Q.
-----	-----	-----	-----	-----	-----	-----	-----
-0--0-(0)----0----	-0--0-(0)----0-(0)---	-2--2-(2)----2----	-----				
-----0----0--	-0--0-(0)--0-(0)---	-----0----0--	-1--1-(1)--1-(1)---				

Q E +E Q E Q Q E +Q E +Q. Q E +E Q E Q
 |-----|-----|-----|-----|-----|-----|-----|
 |-----|-----|-----|-----|-----|-----|
 |-3--3-(3)----3----|-5--5-(5)----5----|

| -----1---1--|-3--3-(3)--3-(3)---| -----3---3--|

Repeat Chorus a few more times

Duration Legend

+ - note tied to previous; . - note dotted; .. - note double dotted
Uncapitalized letters represent notes that are staccato (1/2 duration)
Irregular groupings are notated above the duration line
Duration letters will always appear directly above the note/fret number it
represents the

duration for. Duration letters with no fret number below them represent rests.

Multi-

bar rests are notated in the form Wxn, where n is the number of bars to rest
for. Low
melody durations appear below the staff

Tablature Legend

h - hammer-on
p - pull-off
b - bend
pb - pre-bend
r - bend release (if no number after the r, then release immediately)
/ - slide into or out of (from/to nowhere)
s - legato slide
S - shift slide

n(n) - tapped harmonic

~ - vibrato
tr - trill

T - tap
TP - trem. picking
PM - palm muting

/ - tremolo bar dip; n = amount to dip

- tremolo bar down
n/ - tremolo bar up
/n - tremolo bar inverted dip
= - hold bend; also acts as connecting device for hammers/pulls
- volume swell (louder/softer)

Misc Legend

| - bar
||o - repeat start
o|| - repeat end
: - bar (freetime)
& - Coda

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Enjoy!