

Trains

Porcupine Tree

This is such a great song and I wanted to play it, couldn't find it on UG so found it and put it up.

Thanks to Mike for tabbing such a great song.

My son and I have had many heated discussions on how to play the opening riff, this is what I've got so far. The banjo/acoustic interlude is a work in progress, hope to spend some more time on this soon and work on the solo also! Mike

(Capo 5th. fret)

Intro:Repeat for verse

verse

```

e |-----|-----| -0---0-0-0---| |
B | -3---3-3-3-3-3-| -3---3-3-0---3---3-3-0-3-0-| -0---0-0-3---| |
G | -0---0h2-0h2-0-| -0---0-0-0---0---0h2-0h2-0-| -0---0-0-0---| |
D | -0---0---0---0-| h2---2-2-2---0---0-0-0-0-0-| -2---2-2---| |
A |-----| h3---3-3-3-|-----| -2---2-2---| |
E |-----|-----| -0---0-0---| |

```

prechorus

```

e |-----0-0-0-| -0-0--0-0--0-0-0-----| -0-----0--| |
B | -1-1--1-2-2-2-| -2-1--1-1--1-0-0--3-3-3-3-| -3--3-3-3-3--0--| |
G | -0-0--0-0-0-0-| -0-0--0-0--0-0-0--0h2-0h2-| -0--0h2-0h2--0--| |
D | -2-2--2-2-2-2-| -2-2--2-2--2-2-2--0-0-0-0-| -2--0-0-0-0--2--| |
A | -3-3--3-0-0-0-| -0-0--0-0--0-2-2-----| -3-----2--| |
E | -3-3--3-----| -----0-0-----| -0-----0--| |

```

chorus (simplified, strumming is easy to follow playing with CD) Upstroke then change to next

chord quickly!

```

e | --0-0-0-0---| -0-0-0-0--| -2-2-----| -----| |
B | --2-2-1-1---| -1-1-0-0--| -3-3--2-----| -1-0--| |
G | --2-2-2-2---| -0-0-0-0--| -2-2--2-----| -0-0--| |
D | --2-2-2-2---| -2-2-2-2--| -0-0--2-----| -2-2--| |
A | --0-0-0-0---| -3-3-2-2--| -----0-----| -3-3--| |
E | -----| -3-3-3-3--| -----| -3-3--| |

```

[Dsus2]-----[C]-----[Dsus2]----[Em]--[Dsus2]-

---[C]-----[Dsus2]--[Em]

---[Dsus2]-----[C]----[Dsus2]-----[Em]

[C]-----[A7]-----[Am7]---[Em]

[A]----[Am]--[C]-----[Cmaj7]-----[D]-----[A]-[C]-[Cmaj7]

[Dsus2]----[C]--[Dsus2]-----[Em]---[Dsus2]-----

[C]-----[Dsus2]-[Em]

[C]-----[A7]-----[Am7]-----[Em]

[A]----[Am]--[C]-----[Cmaj7]-----[D]-----[A]-[C]-[Cmaj7]

[A]-[Am]---[C]--[Cmaj7]-[D]-----[A]---[C]-[Cmaj7]

Cmaj7 - Fmaj7 (Repeat X times then play second line)

-----0----- ----- ----- -----0-----
-----0----- -----0----- -----3----- -----3-----
-----0-----0----- -----0-----0----- -----2-----2-----2----- -----2-----2-----2-----
-----2-----2----- -----2-----2----- 0h3-----3----- -----3-----
0h3----- ----- ----- -----
----- ----- ----- -----

-----1----- -----0-----
-----3----- -----3-----
-----2-----2-----2----- -----2-----2-----2-----
-----3----- -----3-----
----- -----
----- -----

----- ----- ----- -----
-----1----- -----1----- -----3----- -----3-----
-----4-----4----- -----4-----4----- -----0-----0----- -----0-----0-----
-----2-----2----- -----2-----2----- -----4-----4----- -----4-----4-----
0h3----- -----3----- -----2----- -----2-----
----- ----- ----- -----

D

----- -----2-----2-----3----- -----/5-----2----- -----2-----0-----0-----
-----3-----3----- -----3----- -----3----- -----3-----3-----
-----2-----2-----2----- -----2-----2-----2----- -----2-----2-----2----- -----2-----2-----2-----2-----2-----2-----
0----- -----0-----0----- -----0----- -----0-----

-----	-----	-----	-----

|-----|-----|
|-----1---|-----1---|
|-----4---4-|-----4---4- .|
|-----2---2---|-----2---2--- .|
-0h3-----	-3-----

[A]-----[Am]-----[C]-----[Cmaj7]-----

[D]-----[A]-----[C] [Cmaj7]

[A]-----[Am]-----[C]---[Cmaj7]

-----[D]-----[A]-----[C] [Cmaj7]

{Transcribed by Mike Ferenczy} e-mail *
Any comments or corrections appreciated.