Trains
Porcupine Tree

This is such a great song and I wanted to play it, couldn t find it on UG so found it
and put it up.
Thanks to Mike for tabbing such a great song.
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My son and I have had many heated discussions on how to play the opening riff, this
is what I ve got so far. The banjo/acoustic interlude is a work in progress, hope
to spend some more time on this soon and work on the solo also! Mike

(Capo 5th. fret)

Intro:Repeat for verse

verse
```
e|---------------|---------------------------|-0---0-0-0----||
B|-3---3-3-3-3-3-|-3---3-3-0---3---3-3-0-3-0-|-0---0-0-3----||
G|-0---0h2-0h2-0-|-0---0-0-0---0---0h2-0h2-0-|-0---0-0-0----||
D|-0---0---0---0-|h2---2-2-2---0---0-0-0-0-0-|-2---2-2------||
A|---------------|h3---3-3-3-----------------|-2---2-2------||
E|---------------|---------------------------|-0---0-0------||
```

prechorus
```
e|--------0-0-0-|-0-0--0-0--0-0-0----------|-0-----------0--||
B|-1-1--1-2-2-2-|-2-1--1-1--1-0-0--3-3-3-3-|-3--3-3-3-3--0--||
G|-0-0--0-0-0-0-|-0-0--0-0--0-0-0--0h2-0h2-|-0--0h2-0h2--0--||
D|-2-2--2-2-2-2-|-2-2--2-2--2-2-2--0-0-0-0-|-2--0-0-0-0--2--||
A|-3-3--3-0-0-0-|-0-0--0-0--0-2-2----------|-3-----------2--||
E|-3-3--3-------|-------------0-0----------|-0-----------0--||
```

chorus (simplified, strumming is easy to follow playing with CD) Upstroke then change to next

chord quickly!

```
e|--0-0-0-0---|-0-0-0-0--|-2-2-------|------||
B|--2-2-1-1---|-1-1-0-0--|-3-3--2----|-1-0--||
G|--2-2-2-2---|-0-0-0-0--|-2-2--2----|-0-0--||
D|--2-2-2-2---|-2-2-2-2--|-0-0--2----|-2-2--||
A|--0-0-0-0---|-3-3-2-2--|------0----|-3-3--||
E|------------|-3-3-3-3--|-----------|-3-3--||
```

```
[Dsus2]--------[C]---------[Dsus2]----[Em]--[Dsus2]-


---[C]--------[Dsus2]--[Em]

---[Dsus2]----------[C]----[Dsus2]-------[Em]

[C]---------[A7]---------[Am7]---[Em]

[A]----[Am]--[C]------[Cmaj7]-------[D]-----[A]-[C]-[Cmaj7]

[Dsus2]----[C]--[Dsus2]-----[Em]---[Dsus2]-------

[C]------[Dsus2]-[Em]

[C]------------[A7]-------[Am7]-----[Em]

[A]----[Am]--[C]------[Cmaj7]-------[D]-----[A]-[C]-[Cmaj7]

[A]-[Am]---[C]--[Cmaj7]-[D]-------[A]---[C]-[Cmaj7]
```

Cmaj7 - Fmaj7 (Repeat X times then play second line)

```
|-------------0|--------------|-------------|-0------------|
|----------0---|---0----------|------3------|-----3--------|
|-------0----0-|-0-----0-----.|----2---2---2|---2---2---2--|
|-----2---2----|-----2---2---.|0h3-------3--|---------3----|
|-0h3----------|--------------|-------------|--------------|
|--------------|--------------|-------------|--------------|

|-1------------|--0-----------|
|-----3--------|-----3--------|
|---2---2---2--|---2---2---2--|
|---------3----|---------3----|
|--------------|--------------|
|--------------|--------------|

|--------------|--------------|----------------|------------------|
|----------1---|--------1-----|-----------3----|---------3--------|
|-------4----4-|------4----4-.|-------0-----0--|------0-----0----.|
|-----2---2----|----2----2---.|-----4---4------|----4---4--------.|
|-0h3----------|-3------------|--2-------------|-2----------------|
|--------------|--------------|----------------|------------------|
```

D

```
|--------------|2------2----3-|------/5---2-|-------2---0-------0--|
|-----3---3----|----3---------|---3---------|---3-----------3------|
|---2---2---2--|--2---2--2----|-2---2---2---|-2---2---2---2---2---2|
|-0------------|0-----------0-|-----------0-|-----------0----------|
```

```
|--------------|--------------|-------------|----------------------|
|--------------|--------------|-------------|----------------------|

|--------------|--------------|
|----------1---|--------1-----|
|-------4----4-|------4----4-.|
|-----2---2----|----2----2---.|
|-0h3----------|-3------------|
|--------------|--------------|

[A]--------------[Am]-----------[C]-------[Cmaj7]----

[D]--------[A]------------[C] [Cmaj7]

[A]---------------[Am]----------------[C]---[Cmaj7]

-----[D]------[A]--------[C] [Cmaj7]
```

{Transcribed by Mike Ferenczy} e-mail *
Any comments or corrections appreciated.