

**Mourning Air**  
**Portishead**

Tabbed by: Seduction Jones, EGR, Michigan (E\*)

Song starts out w/ singing and some weird thing in the background.  
Then the bass starts along w/ everything else:

G:            7 8    7            7 8    7  
D:  
A:  
E: 8        8            8        8

...and it continues on this pattern, but then changes to this  
(Note: (s) refers to a slide):

G:            12   13  
D:  
A:  
E: 2 (s) 13            13 (s) 2  
(x2)

G:            15   16  
D:  
A:  
E: 2 (s) 16            16 (s) 2  
(x2)

E: 7 (let it ring) 8 7 10 (s) 7 (x2)

Well, that's really about it. If you want it to sound like it does  
in the song, you need to do  
three things:

1. Play it on a fretless.
2. Boost your bass knob as long as you have a good amp.
3. Play it just like I say you should.

GO PLAY