Colors

Portugal. The Man

COLORS - Portugal. The Man

Tuning: Standard

A F#m C#m D Bm e|-3---0---2---0----| B|-0---0--3---1----|

[Intro]

A F#m

Ahhhh Ahh x4

[Verse]

A C#m F#m

All the needy still need

D Bm F#m

All the losers still lose

A C#m F#m

All the peachers still preach

D Bm F#m (hold)

They ain t bringin no change

[Chorus]

A C#m F#n

I m not afraid to die

D Bm F#m

Cause all these colors will change

A C#m F#m

I m not afraid to die

D Bm F#m (strum all once)

Cause all these colors will change

[Verse]

A C#m F#m

All the low is still low

D Bm F#m

And all the high still get high

A C#m F#m

How I wish we could dance

D Bm F#m (Hold)

But all these rhythms don t seem to match up, seem to match up

[Chorus]

A C#m F#m

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I m not afraid to die
             Bm
                       F#m
Cause all these colors will change
     C#m
              F#m
I m not afraid to die
                    F#m (strum all once)
              Bm
Cause all these colors will change
[Instrumental]
    F#m
Ahhhh Ahh x3
0000000000000h
[Bridge]
F#m A
           C#m
Bits and bits of cane
D A
Bit by bit away
F#m A C#m
Grow as people grow
        A
Glow as people glow
F#m A C#m
Bits and bits of cane, burning burning burning
Bit by bit away
F#m A C#m
Grow as people grow
Glow as people glow
Bm
[Chorus]
           F#m
A C#m
I m not afraid to die
         Bm
Cause all these colors will change
A C#m F#m
I m not afraid to die
         \mathbf{Bm}
                        F#m
Cause all these colors will change
     C#m
               F#m
Oooooh Ahhhhhh Ooooohhh
             Bm
                        F#m
    all these colors will change
          F#m
     C#m
I m not afraid to die
                        F#m (strum all once)
Cause all these colors will change
                        F#m
              Bm
                             (strum all once)
... Cause all these lovers never change
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You can play it the same way as show above and it will sound fine, but in the videos on youtube you can tell he does this below. It s the same chords but played higher.

	Α	C#m	F#m	D	Bm	F#
е						
В	-3	-7	-0	-8	50	