

How The Leopard Got Its Spots  
Portugal. The Man

HOW THE LEOPARD GOT ITS SPOTS - Portugal. The Man

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Tuning: DADGBE  
=====  
===Intro/Verse 1===  
=====

Part 1 (0:04)

```

e|-----|
B|-----|
G|-----|
D|--77777777555555553333333322220000-----|
A|-----|
D|-----|

```

Part 2 (0:10) Palms are fitted black...

```

e|-----|
B|-10-10---10-10---10-10---10-10---10-10---10-10---10-10---10-10-----|
G|-14-14---14-14---12-12---12-12---10-10---10-10---9--9---7--7-----|
D|-----|
A|-----|
D|-----|

```

Part 3 (0:17) To triggers that cause bodies that tremble...

```

e|-----|
B|-----|
G|-----|
D|---7~~~~~---9~~~~~---10~~~~~---12~~~/--14~~~~~|
A|-----|
D|-----|

```

=====  
===Prechorus===  
=====

Part 1 (0:24) But this mud looks shallow...

```

e|-----|
B|-10-10---10-10---10-10---10-10---10-10---10-10---10-10-----|
G|-14-14---14-14---12-12---12-12---10-10---10-10---9--9---7--7-----|
D|-----|
A|-----|
D|-----|

```

Part 2 (0:24)

```

e|-----|
B|-----|
G|-----|
D|---7~~~~---9~~~~---10~~~~---12~~~/--14~~~~|
A|-----|
D|-----|

```

```

=====
===Verse 2===
=====

```

(0:38) Child bearing games...  
 Same as Parts 2 and 3 of Verse 1. Also a sweet bass line that I don t know  
 how to play.

```

=====
===Prechorus 2===
=====

```

Part 1 (0:51) But this mud looks shallow...

```

e|-----|
B|-----|
G|-----|
D|---7-7-7-7-5-5-5-5-3-3-3-3-2-2-0-0-----| x2
A|-----|
D|-----|

```

Part 2 (1:05)

```

e|-----|
B|-10-10-10-----10-10-10-----10-----|
G|-9--9--9-----9--9--9-----9-----|
D|-----|
A|-----|
D|-----|

```

```

=====
===Chorus===
=====

```

Piano Part (1:09) Rally all your men...

```

e|-----|
B|-10--12--13--12--10--12--13--12--12--13--15--13--8--10--12--10-----| x3
G|-----|
D|-----|
A|-----|
D|-----|

```

```

e|-----|
B|-10--12--13--12--10--12--13--12-----|
G|-----|
D|-----|

```

A|-----  
D|-----

(1:33)

e|-----  
B|-----  
G|-----  
D|--77777777555555553333333322220000-----  
A|-----  
D|-----

(1:59)

Play the prechorus parts again.

(2:16)

Play the chorus parts again.

(2:58)

A nice accapella part. Mess around with the other riffs here if you are so inclined.

(3:30) somewhere around here play this along with a motley assortment of other parts of the song.

e|-----  
B|-----  
G|-----7-9-7-----  
D|-7-9-10-----10-9-----  
A|-----  
D|-----

Ian Melchior

- | / slide up
- | slide down
- | h hammer-on
- | p pull-off
- | ~ vibrato
- | + harmonic
- | x Mute note

=====