

So American
Portugal. The Man

The song plays the verse with a varied E7 chord as the iii in the progression which I've notated below, however you can play an Em and it will sound fine. The Am in the verse is played as a barre chord, but in the chorus it's open. In the pre-chorus the C and F are also barre chords, which I've notated below, but elsewhere they are played in the standard open and 1st fret barre chord positions respectively

E7	Am	C	F
e --4--	--5--	--3--	--5--
B --3--	--5--	--5--	--6--
G --1--	--5--	--5--	--5--
D --0--	--7--	--5--	--3--
A --2--	--7--	--3--	--3--
E --0--	--5--	--3--	-----

[Intro]

C E x2

[Verse]

C
If pain was a color to paint on you
E7
Your heart would be the color blue
Am
Be a gradient from there till your body met your hair
D
Which would remain a silver hue
C
You are the one they call Jesus Christ
E7
Who didn't know no rock and roll
Am
Just a mission and a gun to paint rainbows in Vietnam
D
And a heart that always told you

F C
There's a madness in us all
F C
There's a madness in us all

[Chorus]

C
So who broke the rules?
E
Who broke the rules?
Am
Who broke the rules?
F **C**
They said every one of you will never try to lend a hand
E **Am**
When the policemen don t understand
C **F**
Boys, all you boys
Am **G**
Think you re so American
C **F**
Girls, all you girls
Am **G**
Yeah, you re so American

[Verse]

C
He may not be born of this land
E7
But he was born of this world
Am
He was born of all the mothers and the colors of our brothers
D
And the love that was taught to
C
you by the one they call Jesus Christ
E7
Who may not know no rock and roll
Am
And there may not be a heaven, or a place of which to send you,
D
But you know in the end
F **C**
There s a madness in us all
F **C**
There s a madness in us all
F **C**
There s a madness in us all
F **C**
There s a madness in us all

[Chorus]

C

So who broke the rules?

E

Who broke the rules?

Am

Who broke the rules?

F

C

They said every one of you will never try to lend a hand

E

Am

When the policemen don't understand

C

F

Boys, all you boys

Am

G

Think you're so American

C

F

Girls, all you girls

Am

G

Yeah, you're so American

[Bridge]

F

C

There's two eyes for every one of us

E

Am

But somebody got there first and took them all

F

C

There's two eyes for every one of us

E

Am

But somebody got there first and took them all

[Instrumental]

F C E Am

F C E Am

[Chorus]

C

F

Man, oh man

Am

G

You think you're so American

C

F

Man, oh man

Am

G

Yeah, you're so American

C

F

Man, oh man

Am

G

You think you're so American

C

F

Man, oh man

Yeah, you re so American

[Outro]

There s two eyes for every one of us

But somebody got there first and took them all

There s two eyes for every one of us

But somebody got there first and took them all