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Love Your Way
Powderfinger
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I love your way

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Begin the strumming for the chorus with DU at the end of the previous bar.
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Tabbed by Trent Southwick
Love Your Way by Powderfinger
F#m
      244222
      xx0232
D
      022100
Е
Bar Chords - for chorus and verse 3 (as the memory gathers dust...)
  557775
D
   577655
Α
   779997
E
B 799877
[Intro]
F#m D
F#m E D
F#m D
F#m E D
[Verse 1]
F#m
   I got to keep moving to stay warm
                                        D
                    \mathbf{E}
   cause I m freezing in this room
F#m
  And if I prove no good here
 F#m E
I ll skip to where I should
F#m
It s only an imaginary
F#m
            E
vigil that we keep
F#m
You salvage what you need
F#m
               Ε
I ll take the love you leave
NOTE: The chorus is played with bar chords
[Chorus]
DAEB
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I can t explain
DAEB
    What made me change
DAEB
e|------
B|-----10-----12-10------|
D|-----
A | -----
E | ------ |
F#m E D
e | -----12----10---- |
B|------|
G|---9h11-----11------|
D | ------
A | ----- |
E | -----|
[Verse 2]
F#m
           F#m E
        D
                 D
I m wading in deeper ever deeper as I go
I drown the whole idea as I drift away from you
              F#m
It s only an imaginary vigil that we keep
F#m
              F#m
You salvage what you need I ll take the love you leave
[Chorus]
DAEB
   I love your way
DAEB
   I can t explain
DAEB
    What made me change
DAEB
        Α
 And as the memory gathers dust,
 В
buried in its crust
                    Е
Are the remains of what we ve done
                    D
and the seeds of what we just begun
The tapping of the rain
      В
beats a corrugated drum
   Α
                     В
```

DAEB

D A E And as the memory gathers dust, B D
buried in its crust
A E
Are the remains of what we ve done $$B$$
and the seeds of what we just begun $f A$
The tapping of the rain
B D
beats a corrugated drum
A E B
And the city glow well it pulses on to the city hum
[Chorus]
D A E B
I love your way
DAEB
I can t explain
DAEB
What made me change
DAEB
* * * * * * * * * * * * * * * * * * * *
h Hammer-on
p Pull-off

And the city glow well it pulses on to the city $\ensuremath{\mathsf{hum}}$