

Lions In My Own Garden Exit Someone
Prefab Sprout

Lions in My Own Garden (Exit Someone) - Prefab Sprout

Tuning: Half-step down (Eb-Ab-Db-Gb-Bb-Eb)

Prefab Sprout

Lions in My Own Garden (Exit Someone) (1982)
(McAloon)

The beautiful debut by one of my favourite bands:
Prefab Sprout's first single.

This tab sounds pretty original. That is because it is mostly a transcription of a tab by the songwriter Paddy McAloon himself:
<http://wwwlloydcolecom/weblog/index.php?p=3307&c=1>
The original is not very readable, so I tried to improve it in this respect and added some notes to the chords to make it sound good when played alone without a band.

The song has been reissued on: "38 Carat Collection".

CHORDS/SPECIAL VOICINGS

I had to give names to some of these chords which was not always easy, as they are rather idiosyncratic. Who has got better ideas? I'm open for suggestions.

| | |
|-------------|-------------|
| | E-A-D-G-B-E |
| D7/9 | x-5-4-5-5-x |
| Amaj7/F# | 2-x-2-1-2-x |
| A6/-5 | x-0-2-2-4-2 |
| F#sus4/G# | 4-4-4-4-0-0 |
| E/G# | 4(x-2-1)0-0 |
| B/C# | x-4-x-4-4-2 |
| B(add11)/C# | x-4-x-4-4-0 |
| G#m7 | 4-x-4-4-0-x |
| G#m7/F# | x-x-4-4-4-4 |
| B* | x-x-4-4-4-7 |

INTRO

| C#m | D7/9 | C#m | D7/9 |

A **E** **Amaj7/F#**
Hey, I m sorry if I go too fast

A6/-5 E Amaj7/F#
Tonight, let s pretend that this will last
B C#m7 D7/9 F#sus4/G#
I ve got a dream you would like to sleep on too

A E Amaj7/F#
Oh, I m sorry to dwell on the past
A6/-5 E Amaj7/F#
I d better say nothing at all
B C#m7 D7/9 F#sus4/G#
But I ve got this friend who thinks he s in love with you

A E/G# B/C#
And it doesn t sum it up to say he s singing the blues
A E/G# B/C#
And whoever learnt to walk in somebody else s shoes?
A E/G# B(add11)/C#
He s screaming because he s found something to lose

A G#m7 B F#m
So you re living in Eden where, apples are good
A G#m7 B F#m
But every narrow miracle, takes place on Earth
C#m G#m7 B F#m
Yes, the militia ve arrived and the percussion has come

Amaj7 G#m7/F# B* C#m D7/9
And Iâ€™m pounding out messages loud on the drum
Amaj7 G#m7/F# B* C#m D7/9
The rumours have started that we are both young
Amaj7 G#m7/F# B* C#m D7/9
Lions in my own garden, exit someone

B C#m7 D7/9 F#sus4/G#
That s what I ll shout when you just stay out of reach

A E/G# B/C#
And it doesn t sum it up to say he s singing the blues
A E/G# B/C#
And whoever learnt to walk in somebody else s shoes?
A E/G# B(add11)/C#
He s screaming because he s found something to lose

A E/G# B/C#
And it doesn t sum it up to say he s singing the blues
A E/G# B/C#
And whoever learnt to walk in somebody else s shoes?
A E/G# B(add11)/C#
He s screaming because he s found something to lose

Amaj7 G#m7/F# B* C#m D7/9
And Iâ€™m pounding out messages loud on the drum
Amaj7 G#m7/F# B* C#m D7/9

The rumours have started that we are both young

Ama j7 **G#m7/F# B*** **C#m**

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