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Lions In My Own Garden Exit Someone Prefab Sprout

_____ Lions in My Own Garden (Exit Someone) - Prefab Sprout _____ Tuning: Half-step down (Eb-Ab-Db-Gb-Bb-Eb) Prefab Sprout Lions in My Own Garden (Exit Someone) (1982) (McAloon) The beautiful debut by one of my favourite bands: Prefab Sprout's first single. This tab sounds pretty original. That is because it is mostly a transcription of a tab by the songwriter Paddy McAloon himself: http://wwwlloydcolecom/weblog/indexphp?p=3307&c=1 The original is not very readable, so I tried to improve it in this respect and added some notes to the chords to make it sound good when played alone without a band. The song has been reissued on: "38 Carat Collection― _____ CHORDS/SPECIAL VOICINGS I had to give names to some of these chords which was not always easy, as they are rather idiosyncratic. Who has got better ideas? $\hat{a} {\in} ``$ I'm open for suggestions. E-A-D-G-B-E D7/9 x-5-4-5-5-x Amaj7/F# 2-x-2-1-2-x A6/-5 x-0-2-2-4-2 F#sus4/G# 4-4-4-0-0 E/G# 4(x-2-1)0-0B/C# x-4â€″x-4-4-2 B(add11)/C# x-4-x-4-4-0 G#m7 4 - x - 4 - 4 - 0 - xG#m7/F# x - x - 4 - 4 - 4 - 4в* x-x-4-4-4-7 _____ INTRO

| C#m | D7/9 | C#m | D7/9 |

A E Amaj7/F# Hey, I m sorry if I go too fast

Аб/-5 Е Amaj7/F# Tonight, let s pretend that this will last C#m7 D7/9 в F#sus4/G# I ve got a dream you would like to sleep on too Α Е Amaj7/F# Oh, I m sorry to dwell on the past A6/-5 Amaj7/F# Ε I d better say nothing at all C#m7 D7/9 **F#sus4/G#** в But I ve got this friend who thinks he s in love with you Α E/G# B/C# And it doesn t sum it up to say he s singing the blues E/G# B/C# Α And whoever learnt to walk in somebody else s shoes? E/G# B(add11)/C# Α He s screaming because he s found something to lose G#m7 Α F#m в So you re living in Eden where, apples are good Α G#m7 в F#m But every narrow miracle, takes place on Earth C#m G#m7 в F#m Yes, the militia ve arrived and the percussion has come G#m7/F# B* Amaj7 C#m D7/9 And I'm pounding out messages loud on the drum Amaj7 G#m7/F# B* D7/9 C#m The rumours have started that we are both young Amaj7 G#m7/F# B* C#m D7/9 Lions in my own garden, exit someone в C#m7 D7/9 **F#sus4/G#** That s what I ll shout when you just stay out of reach E/G# B/C# Α And it doesn t sum it up to say he s singing the blues E/G# B/C# Α And whoever learnt to walk in somebody else s shoes? E/G# B(add11)/C#Α He s screaming because he s found something to lose E/G# B/C# Α And it doesn t sum it up to say he s singing the blues E/G# B/C# Α And whoever learnt to walk in somebody else s shoes? E/G# B(add11)/C#Α He s screaming because he s found something to lose G#m7/F# B* Amaj7 C#m D7/9

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