

**Losing Your Mind**  
**Pride & Glory**

From: \*\* (David Allen Dority)

Here s some of Losin Your Mind . Note that the low E string is tuned down a whole step to D. Zakk tunes down for (atleast the beginning of) troubled wine also. Riff A varies some, but not a whole lot. B & C are pretty staight forward. The Chorus repeats however many times then I think he plays Bb5 C5 and then goes back into riff A. The chorus varies some also, but that s the main idea. I did this from memory so I m sure that it s not perfect, but it is close enough that you can figure it out for yourself. Knock your self out...

Riff A:

```
E-----|
B-----|
G-----|
D--3h4-0-0-----|
A-----3h5-5-5-3p0--2p0-----|
D-----0---0-3p0-|
```

Riff B:

```
E-----|
B-----|
G-----|
D-----|
A-3-0-0--3-0-0--3-0-0--0-3-5-----|
D-3-0-0--3-0-0--3-0-0--0-3-5-----|
```

Riff C:

```
E-----|
B-----|
G-----|
D-----|
A-2/3-3-3--2/3-3-3---0-2-----|
D-2/3-3-3--2/3-3-3---0-2-----|
```

Chorus:

```
E-----10-10-|
B-7-7-----7--7-7-----5-----10---10-|
G-5-5-----4--4-4-----3---9b1-----9b1|
D-----|
A-----|
D----0-0-----0-0-----|
```

1. Riff Ax3
2. Riff B
3. Riff Ax2

4. Riff C
5. Riff Ax3
6. Chorus
7. Bb5 C5
8. Go to 1 and repeat.