

**Kowalski**

**Primal Scream**

Album: Vanishing Point

Bassist: Mani

Comments: This song is rather hastily put together. The groove I have up is the basic rhythm that keeps going through out the song, though Mani throws in a few variations and it modulates to different keys. I m not a 100% sure what those are though. The song is in G minor if that helps. Also, there are a few over dubs in this song. I can think of one toward the end of it were a clean bass is playing and doubled by one with a distrotion pedal. You might want to play around with effects on this one a bit for fun.

Main Riff in G:

G\*-----\*  
D\*-----\*  
A\*-----1---\*  
E\*33313--13-3--31-\*

Tabbed by Steven Snider

Peavy\_BZ\*