

**She Always Gets What She Wants**  
**Prime Circle**

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All or Nothing  
Words by Ross Leamouth

**G D Em C D G**  
She comes around like a wild fire, and like a moth drawn to a flame  
**G D Em C D G**  
Iâ€™m on my way to being burned up once again.  
**G D Em C D G**  
And Iâ€™ve been through this before a hundred times or more  
**G D Em C D G**  
and she keeps me coming back, what am I waiting for?

(Chorus)

**G D Em C D G**  
She always gets what she wants  
**G D Em C D G**  
She always gets what she needs and more  
**G D Em C D G**  
She always counts out the chords that Iâ€™m playing  
**G D Em C D G**  
She always moves to the rhythm she is making. She is.  
**G D Em C D**  
She walks to the sound of her own drum one minute sheâ€™s there the next  
**G**  
sheâ€™s gone  
**G D Em C D G**  
And Iâ€™m left to pick up pieces of myself to carry on.  
**G D Em C D G**  
And Iâ€™ve been through this before a hundred times and more  
**G D Em C D G**  
and she keeps me coming back, what am I waiting for?

(Chorus)

**G D Em C D G**  
She always gets what she wants  
**G D Em C D G**  
She always gets what she needs and more  
**G D Em C D G**  
She always counts out the chords that Iâ€™m playing  
**G D Em C D G**  
She always moves to the rhythm she is making. She is.  
  
She is my home.

Strumming is pretty basic through out the song, except for the quick change over after

**C** to **D**, enjoy!

Jacques