

Erotic City
Prince

Intro

Bass

```
-----|
---6---4-----|
-----6-----|
-----|
```

It would be impossible to replicate every one of his riffs but the trick is to keep the same chord in mind. Also, I m pretty sure this guitar track was speeded up in production a la Camille.

G#7 (x11-10-11-11-11) is the basic chord but he plays different little riffs such as:

Riff 1 (most repeated riff)

```
-----|
---11-----11-----|
-----11--13-----11-----|
-----|
-----|
-----|
```

Riff 2

```
-----|
---11h13--13--13p11-----|
---11h13--13--13p11-----|
-----|
-----|
-----|
```

Riff 3

```
-----|
-----11-----|
-----11-----|
---8/10-----|
-----|
-----|
```

Keyboard riff (transcribed for guitar)

```
---11-----9---11-----11-----9-----|
-----11-----11-----|
-----|
-----|
-----|
```

Chorus

B (xx4442)

F# (xx4322) B? (xx4422)

If we cannot make babies, maybe we can make some time

Bmaj7 (xx434x)*-NC

B

F#

B?

We can fuck until the dawn, making love till cherry s gone.

Bmaj7*-NC

Bridge is essentially the same except the bass changes to:

```
-----|  
---8---4---6---8---4-----|  
-----|  
-----|
```

*This chord is played and then immediately stopped.

Transcribed by FunknFresh