

Interactive Prince

From: Mark

I. Performance Notes

playing a five string bass. However, I have no such instrument, and therefore have simulated a five string bass by tuning the low E string of my four string bass to D.

A live version of this track from the KTS bootleg Welcome 2 The Beautiful Experience, features very similar playing. The only difference is a slightly more aggressive tone, achieved by using the slap and pop technique, on the chorus section of the song.

At the start of the song, Rhythm Figure 1 is played by the guitar two times before the bass enters. The bass enters at 00:23, playing Rhythm Figure 1. The guitar solo section is carried by the bass. This progression looks like this:

1. INTRO section
2. VERSE section (w/o the last measure)
3. VERSE section (w/o the last measure)

The Outro, instead of being another rhythm figure, is simply two notes that signal the end of the song.

II. Tablature

00:00

(Hello, welcome to the dawn, playground for the.....)

00:12

1. INTRO

00:23

(pickup)

(notes) [Rhythm Figure 1]

```
GI-----I-----I-----I-----I-----I
DI-----3---I-----I-----3---I-----I-----3---I
AI-3-5---5-I-3-2-0-----5-3-I-3-5---5-I-3-2-0-----I-3-5---5-I
DI-----I-----3-0-----I-----I-----5--I-----I
```

2. VERSE 1

*
 *
 AI-3-2-0-----5-3-I-3-5---5-I-2-times--I-3-2-0----I-3-5---5-I
 DI-----3-0-----I-----I---here---I-----5--I-----I

I picked up my paper 2 day
 I ll give u one guess what they say
 Now we got 2 learn how 2 play, interactive

3. VERSE 2

(Same As Verse 1)

Another cross in need of a road
 Another loop in need of a hole
 Another body in need of a soul, interactive
 Ain t that a bitch

4. CHORUS

[Rhythm Figure 2]
 *
 *
 AI-----I-----I--5-3-2----3---I--Times--I-----I-----I
 DI--3----3--I--5----5--I-----3-----I--here---I--3----3-I--5----5-I

 GI-----I
 DI-----I
 AI-----I
 DI--5-----I

Tell me what 2 do and I ll do it
 I don t care just as long as we get 2 it
 Up and down around and all through it
 Baby, baby, baby, lets do it...interactive

(That was just an example of the.....)

5. PRE-SOLO

*
 *
 AI-3-5---5-I-3-2-0-----5-3-I-3-5---5-I--2-times-I-3-2-0----I
 DI-----I-----3-0-----I-----I---here---I-----5--I

I work twice as hard
 2 follow u no matter how far
 Til you want 2 play with no more than the strings on this guitar

Ain t that a bitch

6. GUITAR SOLO

(intro section-one time, omit the last measure of verse section and
play that two times)

One More, one more

7. OUTRO

GI-----I-----I

DI-----I-----I

AI----3----I----5----I

DI-----I-----I

(If you would like to.....)

transcribed by Mark Miller