Interactive
Prince

From: Mark

I.   Performance Notes

playing a five string bass. However, I have no such instrument, and therefore
have simulated a five string bass by tuning the low E string of my four string
bass to D.
 A live version of this track from the KTS bootleg Welcome 2 The
Beautiful Experience,   features very similar playing. The only difference is
a slightly more aggressive tone, achieved by using the slap and pop technique,
on the chorus section of the song.
 At the start of the song, Rhythm Figure 1 is played by the guitar two
times before the bass enters. The bass enters at 00:23, playing Rhythm Figure
1. The guitar solo section is carried by the bass. This progression looks
like this:
 1. INTRO section
 2. VERSE section (w/o the
    last measure)
 3. VERSE section (w/o the
    last measure)
The Outro, instead of being another rhythm figure, is simply two notes that
signal the end of the song.

II. Tablature

00:00
(Hello, welcome to the dawn, playground for the.....)

00:12

1. INTRO

00:23

(pickup)
  (notes) [Rhythm Figure 1   ]
GI---------I---------------I---------I----------I---------I
DI-----3---I---------------I-----3---I----------I-----3---I
AI-3-5---5-I-3-2-0-----5-3-I-3-5---5-I-3-2-0----I-3-5---5-I
DI---------I-------3-0-----I---------I-------5--I---------I

2. VERSE 1

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*
*
AI-3-2-0-----5-3-I-3-5---5-I-2-times--I-3-2-0----I-3-5---5-I
DI-------3-0-----I---------I---here---I-------5--I---------I
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I picked up my paper 2 day
I ll give u one guess what they say
Now we got 2 learn how 2 play, interactive

3. VERSE 2

(Same As Verse 1)

Another cross in need of a road
Another loop in need of a hole
Another body in need of a soul, interactive
Ain t that a bitch

4. CHORUS

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  [ Rhythm Figure 2                    ]
*
*
AI----------I----------I--5-3-2----3---I--Times--I---------I---------I
DI--3----3--I--5----5--I---------3-----I--here---I--3----3-I--5----5-I

GI--------I
DI--------I
AI--------I
DI--5------I
```

Tell me what 2 do and I ll do it
I don t care just as long as we get 2 it
Up and down around and all through it
Baby, baby, baby, lets do it...interactive

(That was just an example of the.....)

5. PRE-SOLO

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*
*
AI-3-5---5-I-3-2-0-----5-3-I-3-5---5-I--2-times-I-3-2-0----I
DI---------I-------3-0-----I---------I---here---I-------5--I
```


I work twice as hard
2 follow u no matter how far
Til you want 2 play with no more than the strings on this guitar

Ain t that a bitch

6. GUITAR SOLO

(intro section-one time, omit the last measure of verse section and
 play that two times)

   One More, one more

7. OUTRO

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GI---------I---------I
DI---------I---------I
AI----3----I----5----I
DI---------I---------I
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(If you would like to.....)

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transcribed by Mark Miller