

Christmas Camel  
Procol Harum

Intro:

(descending piano glissando)

piano arr. for guitar {2x: band enters 2nd time}:

Gm		Cm/G	Gm		Gm	Cm/G	Gm		
v	v	v	v		v	v		v	v
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-----3-3---		3-4---	3-----		-3-3---	3-4---	3-----		
-----3-3---		3-5---	3-----3---		-3-3---	3-5---	3-----		
-5-----5-5---		5-5---	5-----3---		-5-5---	5-5---	5-----		
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-3-----					-----				

Verse 2:

Gm	G	Eb	Bb
My Amazon six-triggered bride			
(Bb)		Cm	Gm
Now searching for a place to hide			
(Gm)	G	Eb	Bb
Still sees truth quite easily			
(Bb)		Cm	Gm
Shrouds all else in mystery			
	Cm	Eb7	Gm
While madmen in top hats and tails			
Cm		Eb7	Gm
Impale themselves on six inch nails			
	Bb	Gm	Cm Gm
And some Arabian also-ran			
Bb	Gm	Cm	Gm
Impersonates a watering can			

{repeat intro w/full band after each verse}

Verse 2:

Some Santa Claus-like face of note  
Entreats my ears to set afloat  
My feeble, sick, and weary brain  
And I am overcome with shame  
And hide inside my overcoat  
And hurriedly begin to quote  
And some Arabian sheik most grand  
Impersonates a hot dog stand

Instrumental break:

(guitar solo over verse chords)

Verse 3:

Red Cross ambulance outside  
Could only mean that I must hide  
Til dusk and finally the night  
When I will make a hasty flight  
Across the sea and far away  
To where the weary exiles stay  
And some Arabian oil well  
Impersonates a padded cell

Coda:

Bb	Gm	Cm	Gm
And some Arabian	oil well		
Bb	Gm	Cm	Gm
Impersonates a	padded cell		

{repeat intro; end cold on last Gm of 2nd repeat}