

**Crucifiction Lane**  
**Procol Harum**

(intro)

(N.C.) **A**

v v v v v v v v v v v v

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-----2-2-2--3--4--	-----	-----

^^^^^^^^^^^ palm mute

(verse 1) (arpeggiate chords throughout first section)

A (x0222x) D#dim (xx1212)  
 You better listen anybody  
 A F#m (2442xx)  
 Cause I m gonna make it clear  
 A D#dim  
 That my life is unimportant  
 A F#m  
 What I ve done I did through fear  
 A D#dim  
 There s a river running thru me  
 A F#m  
 Only tide I tried to hide  
 A D#dim  
 None the less I could not shake it  
 A F#m  
 And in the end it swept aside

B  
 All my feeble unimportance  
 D7  
 I can t say never mind  
 A B F#m  
 Can t you hear me mother calling you?  
 A B F#m  
 I m cold, I m deaf, I m blind  
 A B F#m  
 And it s only cause you re lucky  
 A B F#m  
 People know that s no fine  
 D D#dim A/E F#m  
 I didn t think I d be an actor  
 D B F#m (N.C.)  
 What I am I ll leave behind

(repeat intro)

(verse 2)

You better listen anybody  
Cause it s me and you that s it  
And in case you find your maker  
Perhaps you ll plea for us a bit  
All my sick is in my stomach  
All my sweat is clearly fear  
And if you could see inside me  
I don t think you d have me here

Tell the helmsman veer to starboard  
Bring this ship around to port  
And if the sea was not so salty  
I could sink instead of walk  
And in case a passing stranger  
Who was standing where I fell  
Tell the truth you never knew me  
And in truth it s just as well

(coda)

(repeat first bar of intro)

(guitar solo) A B F#m

(repeat to fade)