Piggy Pig Pig Procol Harum Piggy Pig Pig (Brooker-Reid) This is actually a semitone higher on the recording but this key is slightly easier for quitar. **D** / / / **G**(**D** bass) / **D** / **B**7b9 / **B7** |Am(E bass) / Em / C#7b9 / C#7 |Bm(F# bass) / F#m| G(D bass) D B7b9 **B7** Wash yourself and see your sorrow, Am(E bass)  $\mathbf{Em}$ C#7b9 C#7 make every pitcher clean Bm(F# bass) F#m D(A bass) A Take a mop to swab the floor C(G bass) G(D bass) D G nd destroy the evil dream **G**(**D** bass) D B7b9 B7 Counting houses full of lead, Am(E bass) Em C#7b9 **C#7** the evil eye on high Bm(F# bass) F#m D(A bass) A The streets awash with blood and pus, G(D bass) D C(G bass) G the new moon s in the sky D(A bass) C(G bass) Α G God s aloft, the winds are raging C(G bass) G(D bass) D G God s aloft, the winds are cold |B7b9 / **B7** | **Am**(**E** bass) / **Em** / | |C#7b9 / **C#7** |**Bm**(**F#** bass) / **F#m**| Asus4 Em After leaving I was weeping

F#sus4 F# G#sus4 count it out in tolls

## Asus4 Em

Watch the book, the page is turning

## F#sus4 F# G#sus4 Bb C D

how the tale unfolds

(VERSE 3)

Inside every cancered spectre, inside-outside find your own God s aloft, the winds are raging - God s aloft, the winds are cold