

Spill Me
Project 86

Tabbed by: David Migl

Email: migl dot spam at gmNOSPAMail dot com

Remove NOSPAM and replace dot and at with their respective symbols to get my email.

Part 1:

Intro/Verse:

```

e | ----- |
B | ----- |
G | ----- |
D | 0~-----0~-----0~-----0~----- | x2
A | 0~-----0~-----0~-----0~----- |
D | 0--8-7-----0--8-7-----0--8-7-----0--8-7----- |

```

+ + +

```

e | ----- |
B | ----- |
G | ----- |
D | 0--3-0-5-0-6--3-0---0--3-0-5-0-6--3-0--9-9--9----- | x3
A | 0--3-0-5-0-6--3-0---0--3-0-5-0-6--3-0--9-9--9----- |
D | 0--3-0-5-0-6--3-0---0--3-0-5-0-6--3-0--9-9--9----- |

```

x x x

```

e | ----- |
B | ----- |
G | ----- |
D | 0--3-0-5-0-6--3-0---0--3-0-5-0-6--3-0-1-1--1-0~---- |
A | 0--3-0-5-0-6--3-0---0--3-0-5-0-6--3-0-1-1--1-0~---- |
D | 0--3-0-5-0-6--3-0---0--3-0-5-0-6--3-0-1-1--1-0~---- |

```

```

e | ----- |
B | ----- |
G | ----- |
D | 0~-----0~-----0~-----0~----- | x2
A | 0~-----0~-----0~-----0~----- |
D | 0--8-7-----0--8-7-----0--8-7-----0--8-7----- |

```

+ + +

```

e | ----- |
B | ----- |
G | ----- |
D | 0--3-0-5-0-6--3-0---0--3-0-5-0-6--3-0--9-9--9----- | x3
A | 0--3-0-5-0-6--3-0---0--3-0-5-0-6--3-0--9-9--9----- |
D | 0--3-0-5-0-6--3-0---0--3-0-5-0-6--3-0--9-9--9----- |

```

x x x

```

e|-----|
B|-----|
G|-----|
D|0--3-0-5-0-6--3-0----0--3-0-5-0-6--3-0-1-1--1-0~----|
A|0--3-0-5-0-6--3-0----0--3-0-5-0-6--3-0-1-1--1-0~----|
D|0--3-0-5-0-6--3-0----0--3-0-5-0-6--3-0-1-1--1-0~----|

```

Part Two:

```

+ + + + + + + + + + + + + + + + +
e|-----|
B|-----|
G|8-8-8-7-7-7-7-7-8-8-8-7-7-7-5-5-|
D|-----| x8
A|-----|
D|-----|

```

Gradually lift off the palm muting on the least repeat and slide up to this:

```

e|-----|
B|-----|
G|15-15-15-14-14-14-14-14-15-15-15-14-14-14-12-12-|
D|-----| x8
A|13-13-13-12-12-12-12-12-13-13-13-12-12-12-10-10-|
D|-----|

```

A little bit faster this time:

```

+ + + + + + + + + + + + + + + + +
e|-----|
B|-----|
G|8-8-8-7-7-7-7-7-8-8-8-7-7-7-5-5-|
D|-----| x8
A|-----|
D|-----|

```

Same thing on the palm muting and slide up to:

```

e|-----|
B|-----|
G|15-15-15-14-14-14-14-14-15-15-15-14-14-14-12-12-|
D|-----| x8
A|13-13-13-12-12-12-12-12-13-13-13-12-12-12-10-10-|
D|-----|

```

```

e|-----|
B|-----|
G|15~-----14~-----|
D|-----|
A|13~-----12~-----|
D|-----|

```

Next section:

```

+ + + + + + + + + + + + + + + + +
e|-----|

```

```

B|-----|
G|-----|
D|12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-|
A|-----|
D|-----|

+ + + + + + + + + + + + + + +
e|-----|
B|-----|
G|14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-|
D|-----|
A|-----|
D|-----|

+ + + + + + + + + + + + + + +
e|-----|
B|-----|
G|12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-|
D|-----|
A|-----|
D|-----|

+ + + + + + + + + + + + + + +
e|-----|
B|-----|
G|14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-|
D|-----|
A|-----|
D|-----|

```

-x4

Again, let off the palm muting on the last line and slide up to:

```

e|-----|
B|-----|
G|15-15-15-14-14-14-14-14-15-15-15-14-14-14-12-12-|
D|-----|
A|13-13-13-12-12-12-12-12-13-13-13-12-12-12-10-10-|
D|-----|

+ + +
e|-----|
B|-----|
G|15-15-15-14-14-14-14-14-15-15-15-----|
D|-----0-0-0-|
A|13-13-13-12-12-12-12-12-13-13-13----0-0-0-|
D|-----0-0-0-|

```

-x4

On the last repeat, end with:

```

+
e|----|
B|----|
G|----|

```

D|-6~-|
A|-6~-|
D|-6~-|

After the note is struck, the bottom two strings are muted, and only the high D string allowed to ring out.

Be sure to pay attention to the harmonics and palm muting, as indicated above the tabs.

This tab is ear-transcribed from the recording and represents how I think the song is
I hope you find this tab useful - please send me an email if it helped you! All comments corrections welcome.

/ slide up
slide down
~ let it ring
+ harmonic
x Mute note

=====