

**Your Heroes Are Dead**  
**Project 86**

Album: Truthless Heroes  
Tabber: \*

I m not entirely sure of the intro. It sounds like some harmonics with a tremolo effect, unlike Me Vs Me.

1. Verse chord progression. Listen to CD for the rhythm, which is used in both the verse and chorus.

```

e-----|
B-----|
G-----|
D--0--3--0--8--5-----|
A--0--3--0--8--5-----|
D--0--3--0--8--5-----|

```

2. Pre-chorus riff. A phaser effect comes in on the 5x7 octave. Listen to the CD for on the octaves. 5x7 is hit about

8 times downpicked, and the rest are hit like 4 times, both up and down picked.

```

e-----|
B-----|
G-----7--10--7--9--12--14-----|
D--5-5-xxx-5-5-xxx-x--x--x--x--x-----|
A--3-3-xxx-3-3-xxx-5--8--5--7--10--12-----|
D-----xxx-----xxx-----|

```

3. Chorus Rhythm track. The rhythm is just about the same as the verse, except the 7, or powerchord is hit up and down

rapidly. There are 2 tracks for the chorus. One is the powerchord progression, the other an octave thing. I can only hear

the Powerchord, which is what is below. An A octave begins playing rapidly on the track when the 3, or F, powerchord starts playing.

```

e-----|
B-----|

```

```
G-----|
D--0--8--3--7--|
A--0--8--3--7--|
D--0--8--3--7--|
```

4. At the end of the first chorus, this is played before the verse starts back up

```
e-----|
B-----|
G-----|
D--3-3-xxx--3-3-xxx--|
A--3-3-xxx--3-3-xxx--|
D--3-3-xxx--3-3-xxx--|
```

5. The breakdown before the solo. It s done with a phaser. Not sure about the slide.

```
e
-----
----|
B
-----
----|
G
-----
----|
D--12-7-8~--8-7-0~--12-7-8~--8-7-0--0/12--12-7-8~--8-7-0--0/12---12-7-8~--8-10-12---|
A--12-7-8~--8-7-0~--12-7-8~--8-7-0--0/12--12-7-8~--8-7-0--0/12---12-7-8~--8-10-12---|
D--12-7-8~--8-7-0~--12-7-8~--8-7-0--0/12--12-7-8~--8-7-0--0/12---12-7-8~--8-10-12---|
```

6. The solo. This one is fun. Play it through twice.

```
e
-----
-----|
B
-----
-----|
G--10--7---14---14-14-14--12-12-12-12--15-15-15-15---10--7---14---14-14-14--12-12-12-12--17-17-17-17-|
D--x--x--x---x--x-x--x--x-x-x-x--x--x-x-x---x--x--x---x-x-x---x--x
--x--x---x--x-x-x--|
A--8---5---12---12-12-12--10-10-10-10--13-13-13-13---8---5---12---12-12-12--10-10-10-10--15-15-15-15-|
D
-----
```

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7. Solo to Pre-chorus fill is just an A powerchord (7th fret) played a few times.

8. Prechorus number 2. After the solo, the pre-chorus is played once, then this is played

```
e-----|
B-----|
G-----|
D--5-5-xxx-7-7-xxx-9-9-xxxx-10-10-12-12-|
A--3-3-xxx-5-5-xxx-7-7-xxxx-8--8--10-10-|
D-----xxx-----xxx-----xxxx-----|
```

9. The song then goes back to the chorus, then the solo, then this outro. The last thing is a harmonic.

```
e-----|
B-----|
G-----|
D--3-3-xxx-3-3-xxx-3-3-xxx-----| (3)
A--3-3-xxx-3-3-xxx-3-3-xxx-----| (3)
D--3-3-xxx-3-3-xxx-3-3-xxx-----| (3)
```