Trace Those Steps Promise of Redemption

First tab, it s really not hard to learn.

Just figure out the strumming yourself, it s pretty easy.

I m working on the second guitar part right now- hopefully it 11 be up soon.

ALSO: I couldn t figure out the chord name for one of them I was playing, so I named it

(for D hammer on). All you do is play a normal D, and hammer on with your pinky on third

on the e string. Simple enough.

Capo: 3rd fret

INTRO:

Cadd9, G, D, Dh

Cadd9, G, D(let ring)

VERSE:

Cadd9

Well growing up never made much sense to me

G

But dealing with this life I lead

Cadd9

And making oh so many plans

G

That never seem to come true in the end

Cadd9

And yeah I know that we were young

G

But age doesn t mean much when you re truly in love

I ll hold on to that feeling that I always had

G Cadd9

In hopes that one day I will see you again

oudus

I know that one day I will see you again

G

And I ll keep holding my breath

CHORUS:

Cadd9 G D

So let s trace those steps back to where we first met

Cadd9 G D

Dh

A place I ll never forget cause you and I we can not let

Cadd9 G D

All this space between a perfect you and perfect me

Cadd9 G D(let ring)

It s just so hard to believe that you re gone

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VERSE:
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Cadd9

I tried my luck at so many things

C

I ve seen enough joy to make me wanna sing

Cadd9

I ve hit the highest of highs, the lowest of lows

G

Right now I m sick and tired of being alone

Cadd9

And as I trace those steps, the same very steps

G

That lead up to the room where we once slept

Cadd9

I ve got this pain in my chest

G

Oh this pain that s too deep to keep tight lips

Oh so I ll keep holding my breath

CHORUS

PRECHORUS:

Cadd9 G D

And oh my God, this hurts like hell

Cadd9 G D

And how am I supposed to tell myself

Cadd9 G

That if I keep on singing my way through this

Cadd9 G I

That one da----y, I ll be fine

Cadd9 G D

One da----y, I ll be fine

THESE PARTS ARE SUNG AT THE SAME TIME. It s played the same as the chorus, but if you

Cadd9

to play and sing to the second part, the timing is off by a few seconds. The words in

are the second voice part.

So I ll trace those steps back to where we first met

A place I ll never forget cause you and I we can t let

All this space between a perfect you and perfect me

It s just so hard to believe that you re gone

{One good thing about the road is that it opens up your eyes

It will make you miss your home and everything that lies

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In your heart will be as clear as all of heaven s days
Cause I believe that you re not gone }
You re right here
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Any comments or corrections, just leave me a comment on here. Thanks!