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Trace Those Steps Promise of Redemption

First tab, it s really not hard to learn. Just figure out the strumming yourself, it s pretty easy. I m working on the second guitar part right now-hopefully it ll be up soon. ALSO: I couldn t figure out the chord name for one of them I was playing, so I named it (for D hammer on). All you do is play a normal D, and hammer on with your pinky on third on the e string. Simple enough. Capo: 3rd fret INTRO: C#add9, G#, Eb, Dh C#add9, G#, Eb(let ring) VERSE: C#add9 Well growing up never made much sense to me G# But dealing with this life I lead C#add9 And making oh so many plans G# That never seem to come true in the end C#add9 And yeah I know that we were young G# But age doesn t mean much when you re truly in love C#add9 I ll hold on to that feeling that I always had G# C#add9 In hopes that one day I will see you again G# C#add9 I know that one day I will see you again G# And I ll keep holding my breath CHORUS: C#add9 G# Eb Dh So let s trace those steps back to where we first met C#add9 G# Eb Dh A place I ll never forget cause you and I we can not let Dh C#add9 G# Eb All this space between a perfect you and perfect me C#add9 G# **Eb**(let ring) It s just so hard to believe that you re gone

VERSE: C#add9 I tried my luck at so many things G# I ve seen enough joy to make me wanna sing C#add9 I ve hit the highest of highs, the lowest of lows G# Right now I m sick and tired of being alone C#add9 And as I trace those steps, the same very steps G# That lead up to the room where we once slept C#add9 I ve got this pain in my chest G# C#add9 Oh this pain that s too deep to keep tight lips G# Oh so I ll keep holding my breath CHORUS PRECHORUS: C#add9 G# $\mathbf{E}\mathbf{b}$ And oh my God, this hurts like hell C#add9 G# Eb And how am I supposed to tell myself C#add9 G# Eb That if I keep on singing my way through this C#add9 G# Eb That one da-----y, I ll be fine C#add9 G# Eb One da-----y, I ll be fine THESE PARTS ARE SUNG AT THE SAME TIME. It s played the same as the chorus, but if you to play and sing to the second part, the timing is off by a few seconds. The

words in are the second voice part.

So I ll trace those steps back to where we first met

A place I ll never forget cause you and I we can t let

All this space between a perfect you and perfect me

It s just so hard to believe that you re gone

{One good thing about the road is that it opens up your eyes

It will make you miss your home and everything that lies

In your heart will be as clear as all of heaven s days
Cause I believe that you re not gone }
You re right here

Any comments or corrections, just leave me a comment on here. Thanks!